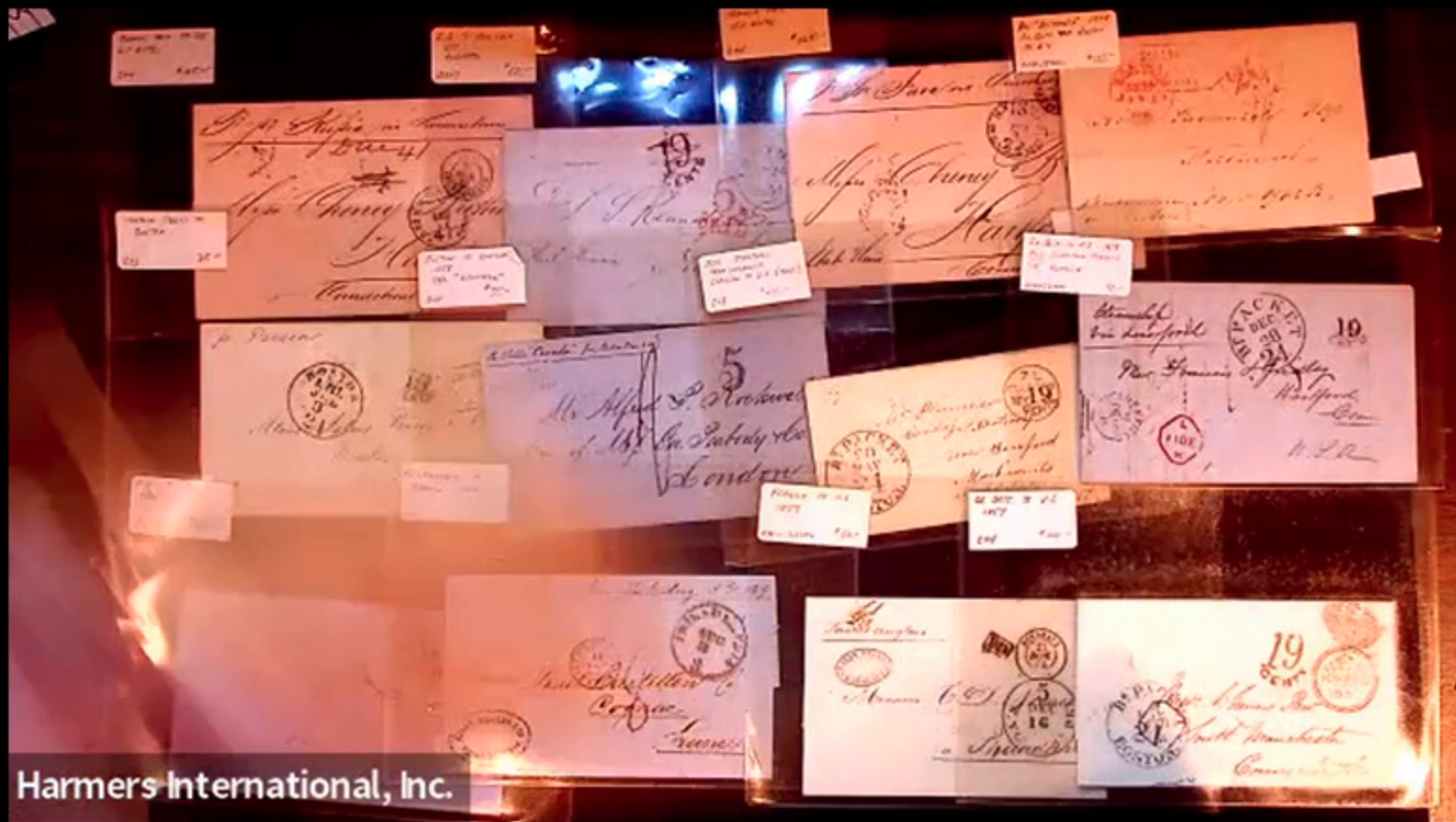


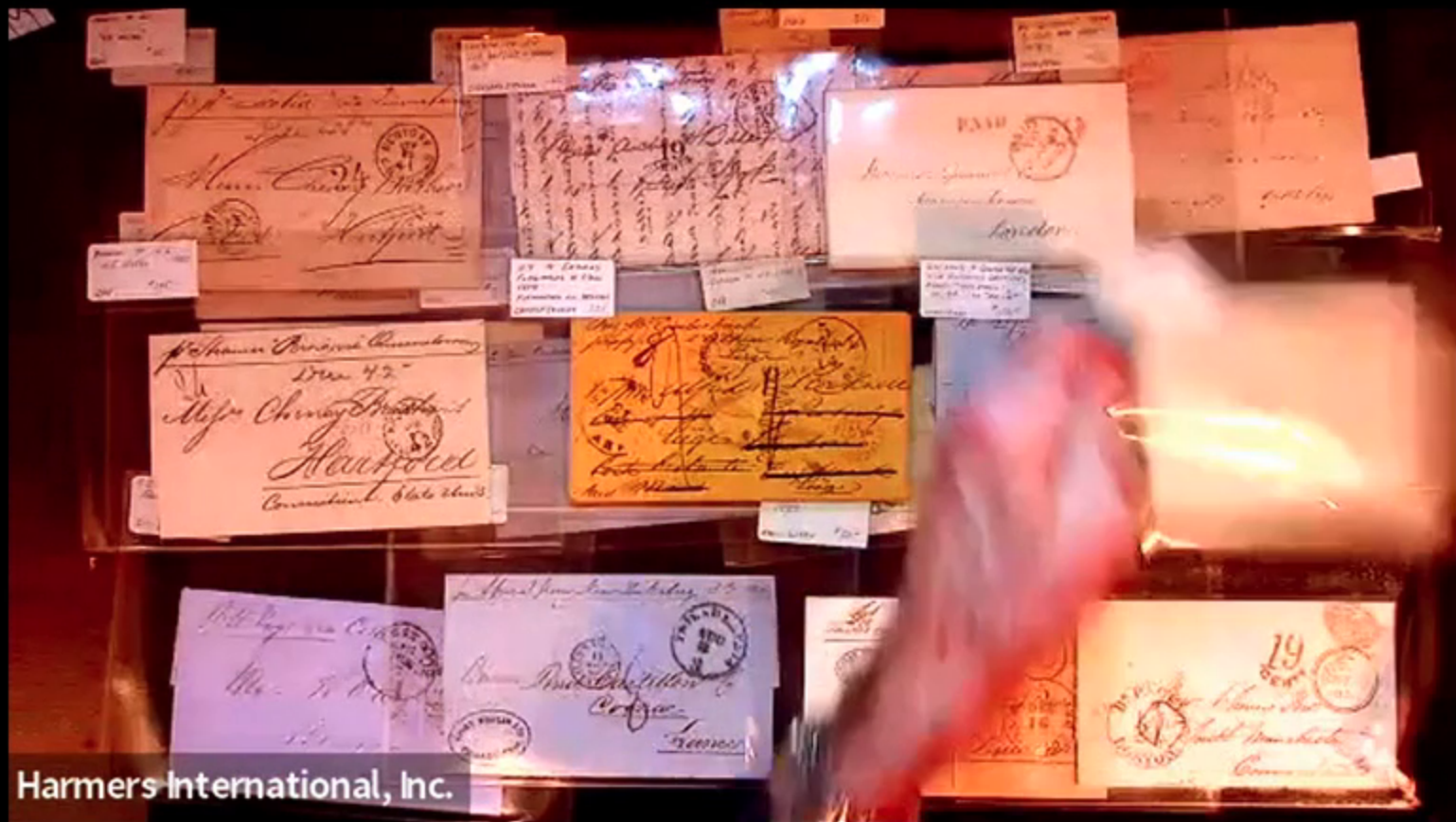
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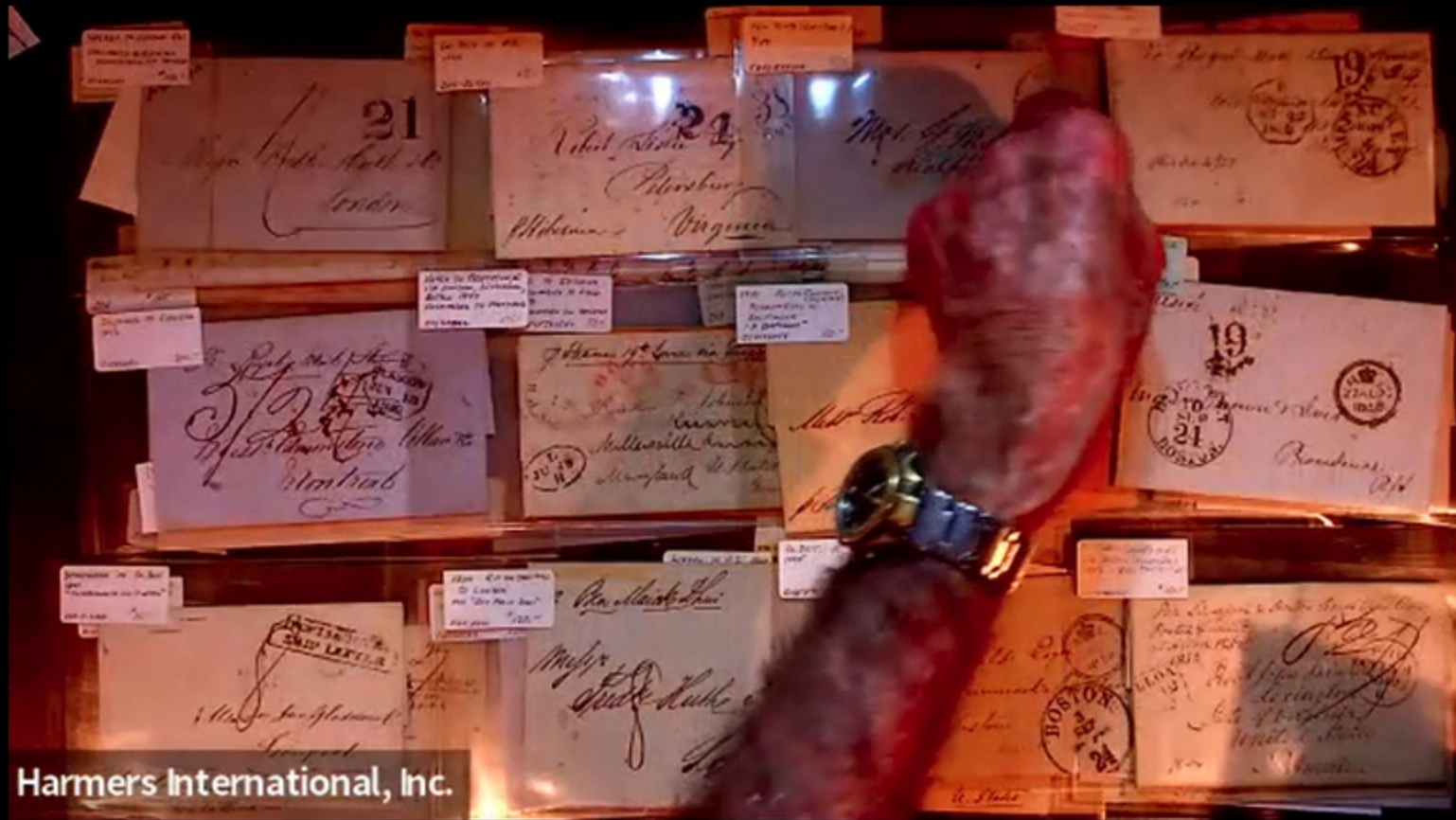
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Small white label with text: "Small white label with text"

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Small white label with text: "Small white label with text"

Small white label with text: "Small white label with text"

Envelope 21: "21" and handwritten address "London"

Envelope 22: "22" and handwritten address "Richmond Virginia"

Envelope 23: "23" and handwritten address "Richfield Springs New York"

Envelope 19: "19" and handwritten address "Royal Hall" with circular postmark

Small white label with text: "Small white label with text"

Small white label with text: "Small white label with text"

Small white label with text: "Small white label with text"

Small white label with text: "Small white label with text"

Envelope 24: "24" and handwritten address "Boston" with circular postmark

Envelope 25: "25" and handwritten address "Boston" with circular postmark

Envelope 26: "26" and handwritten address "Boston" with circular postmark

Envelope 27: "27" and handwritten address "Springfield Mass." with circular postmark

Small white label with text: "Small white label with text"

Small white label with text: "Small white label with text"

Small white label with text: "Small white label with text"

Small white label with text: "Small white label with text"

Envelope 12: "12" and handwritten address "Petersburg" with circular postmark

Envelope 30: "30" and handwritten address "New York" with circular postmark

Envelope 3: "3" and handwritten address "Easton Maryland" with circular postmark

Envelope 28: "28" and handwritten address "New York" with circular postmark

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The image shows a collection of historical envelopes and letters, likely from the 19th century, displayed on a wall. The envelopes are arranged in rows and feature various handwritten addresses and postmarks. Some envelopes have circular postmarks with dates and locations, such as "NEW YORK" and "BOSTON". The handwriting is in cursive, and some envelopes have red wax seals. A person's hand is visible in the foreground, partially obscuring the view of the envelopes. The background is dark, and the lighting is warm, highlighting the details of the envelopes.

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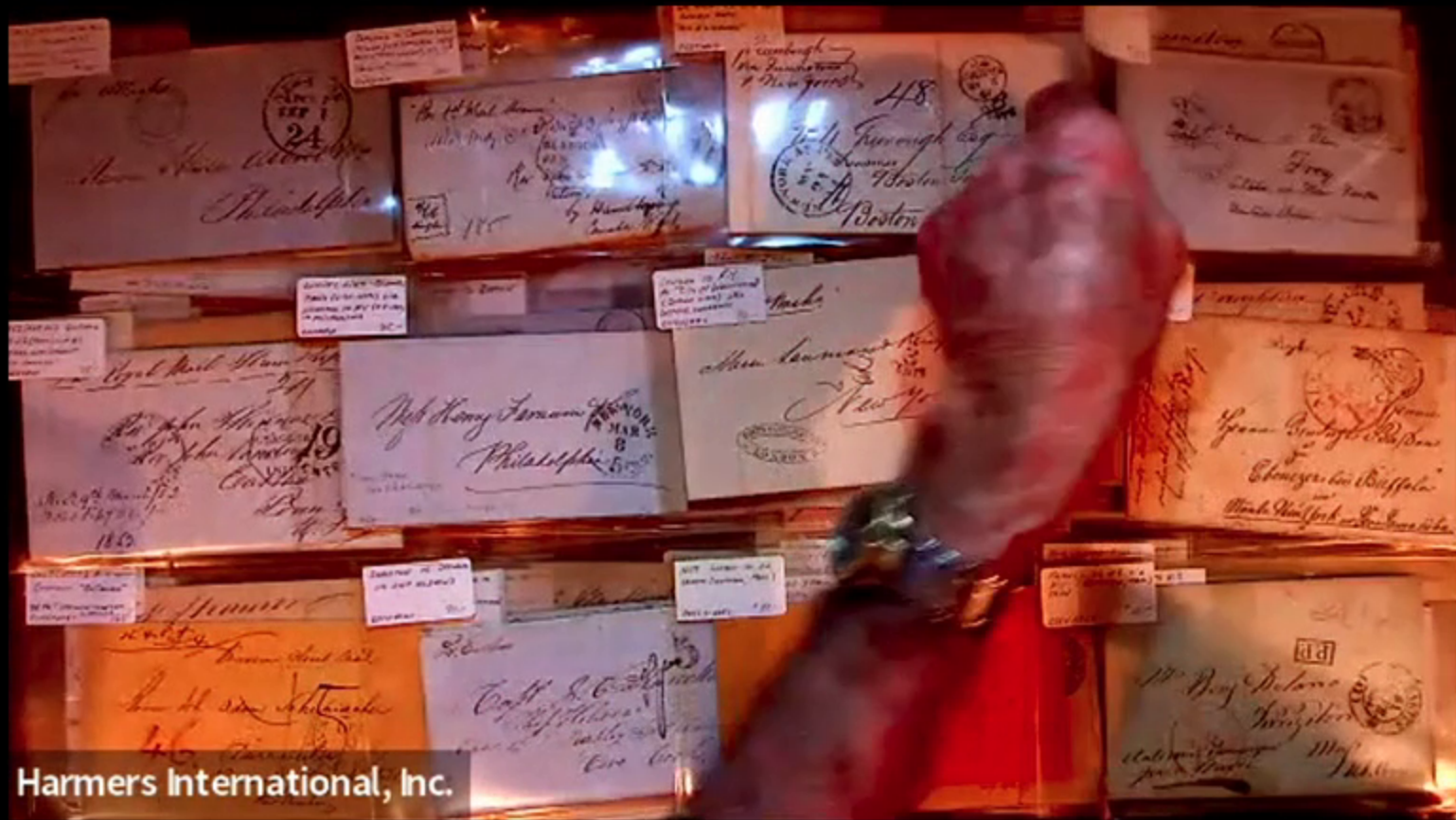
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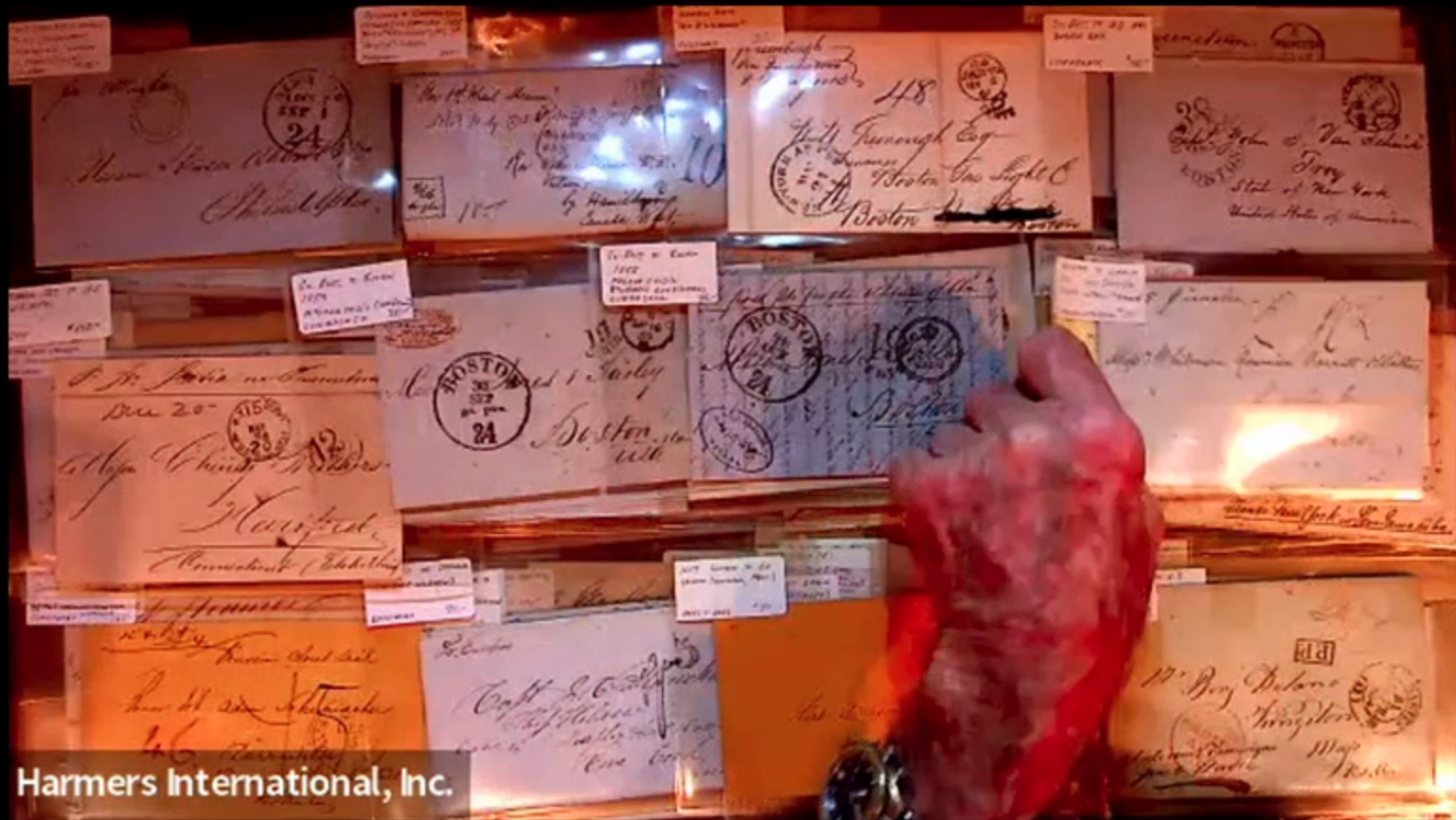
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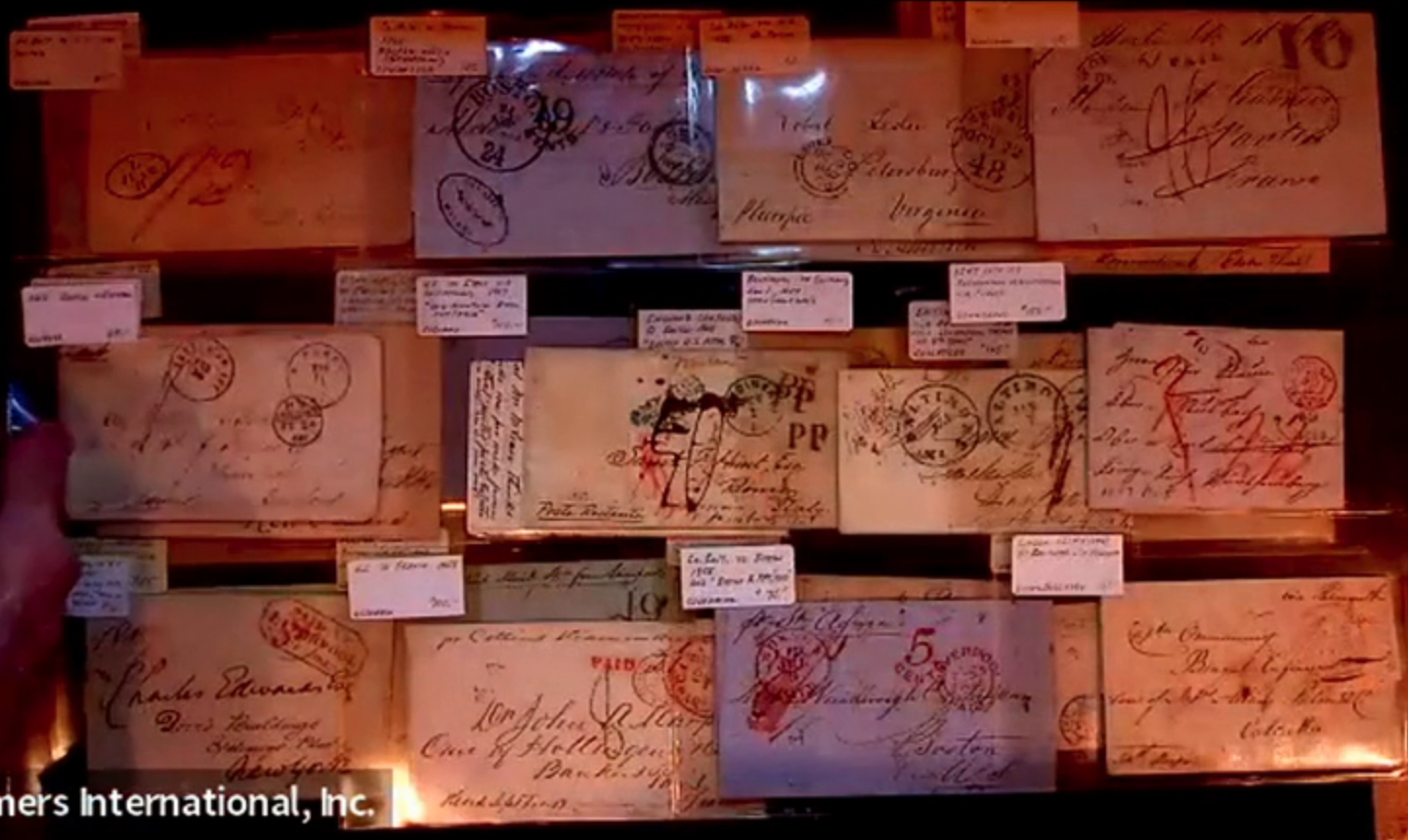
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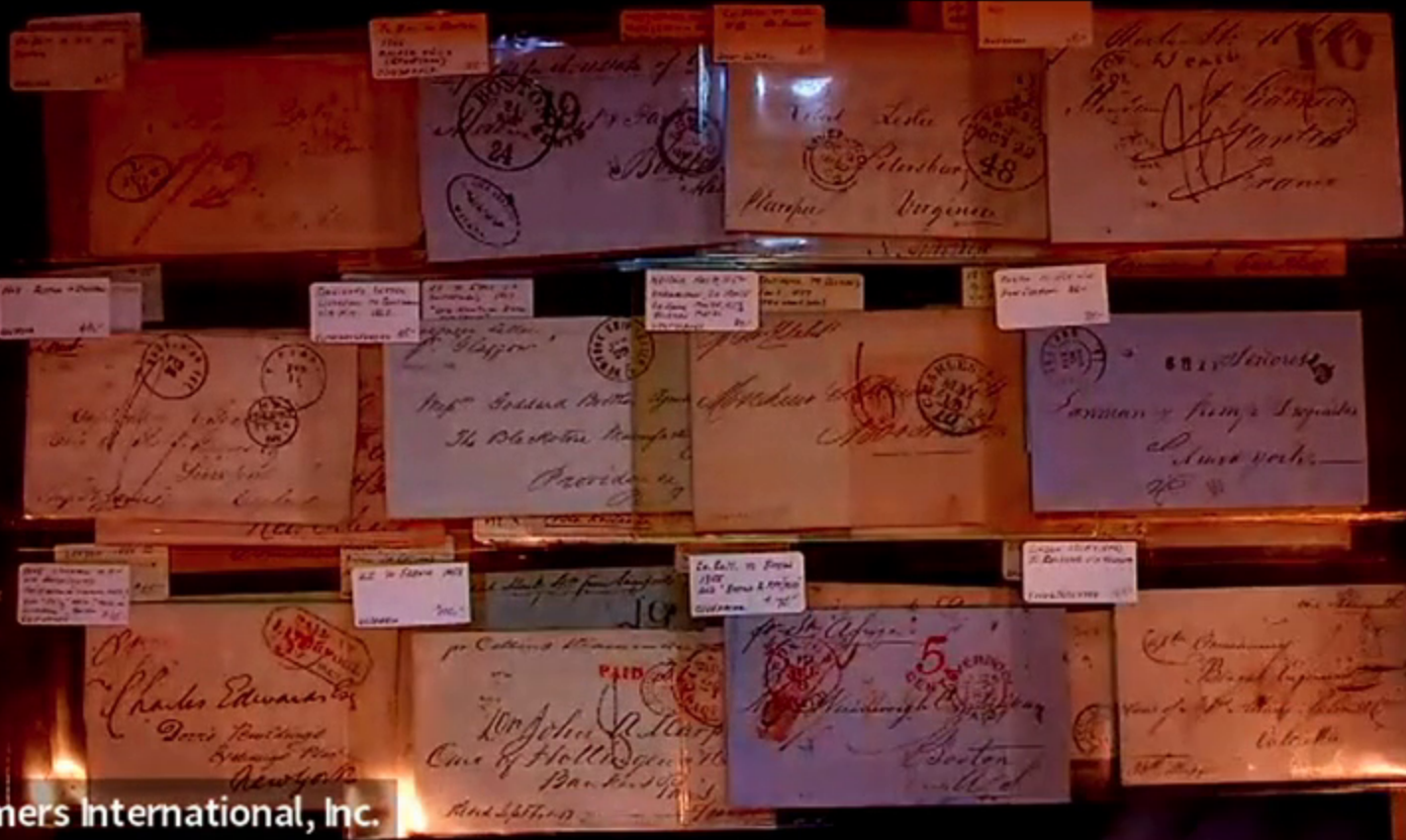
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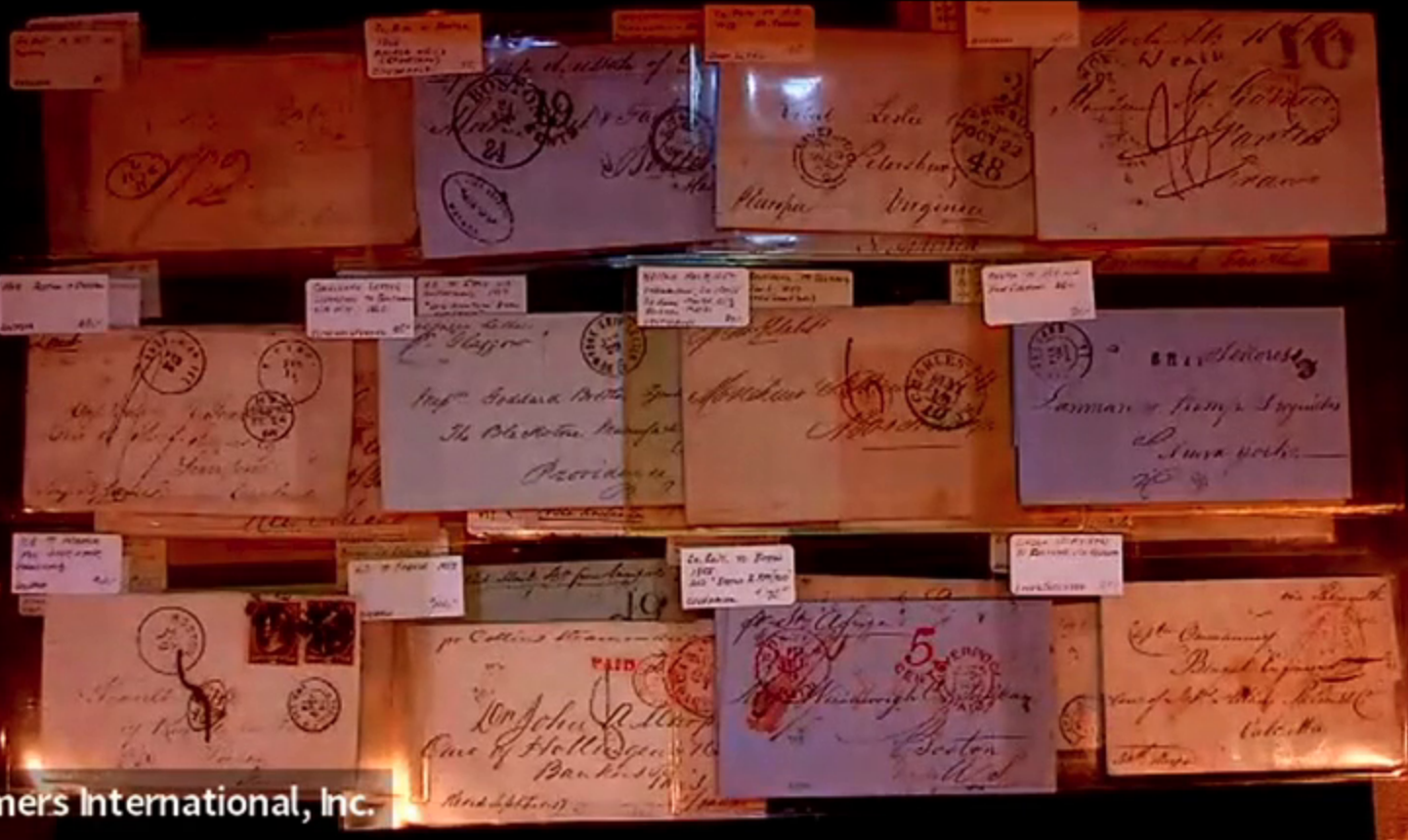
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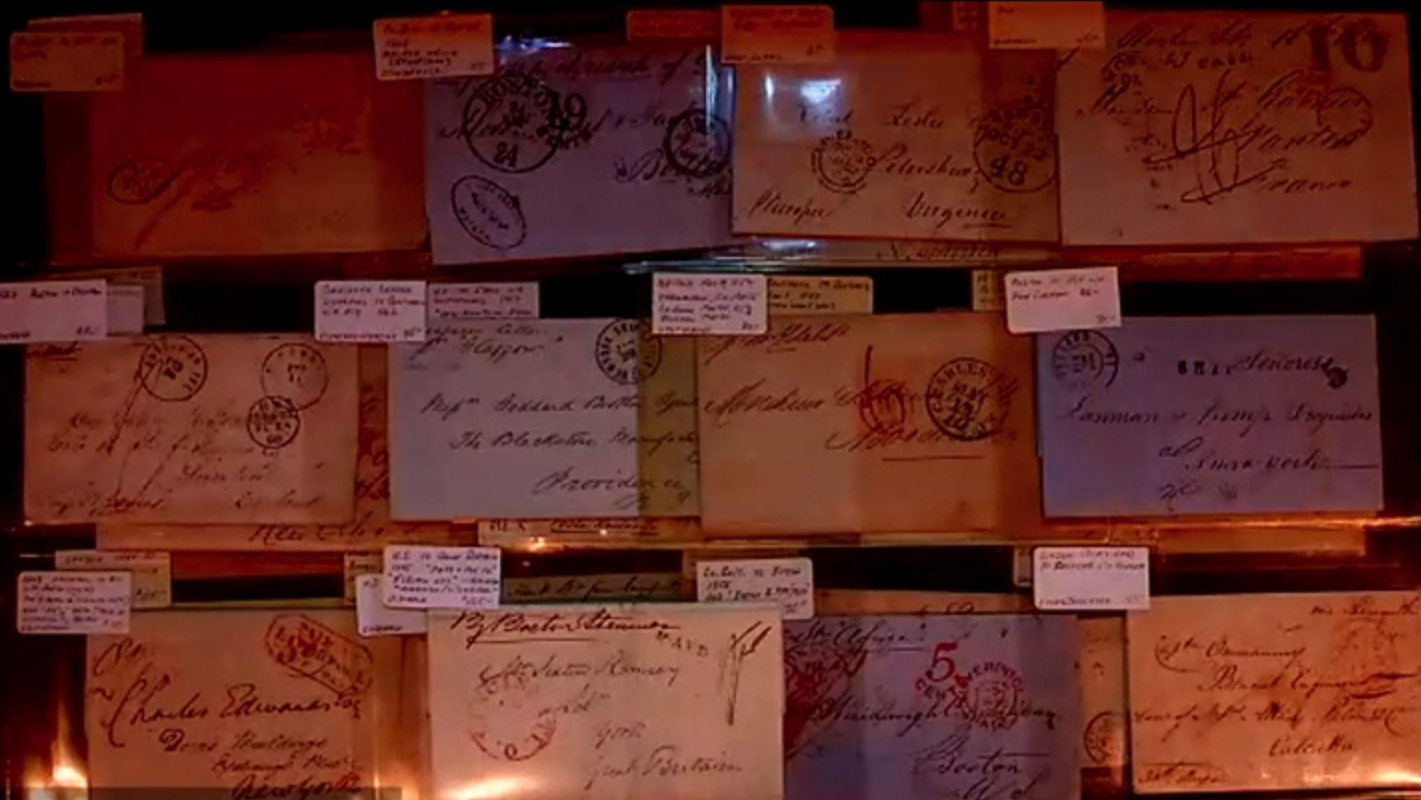
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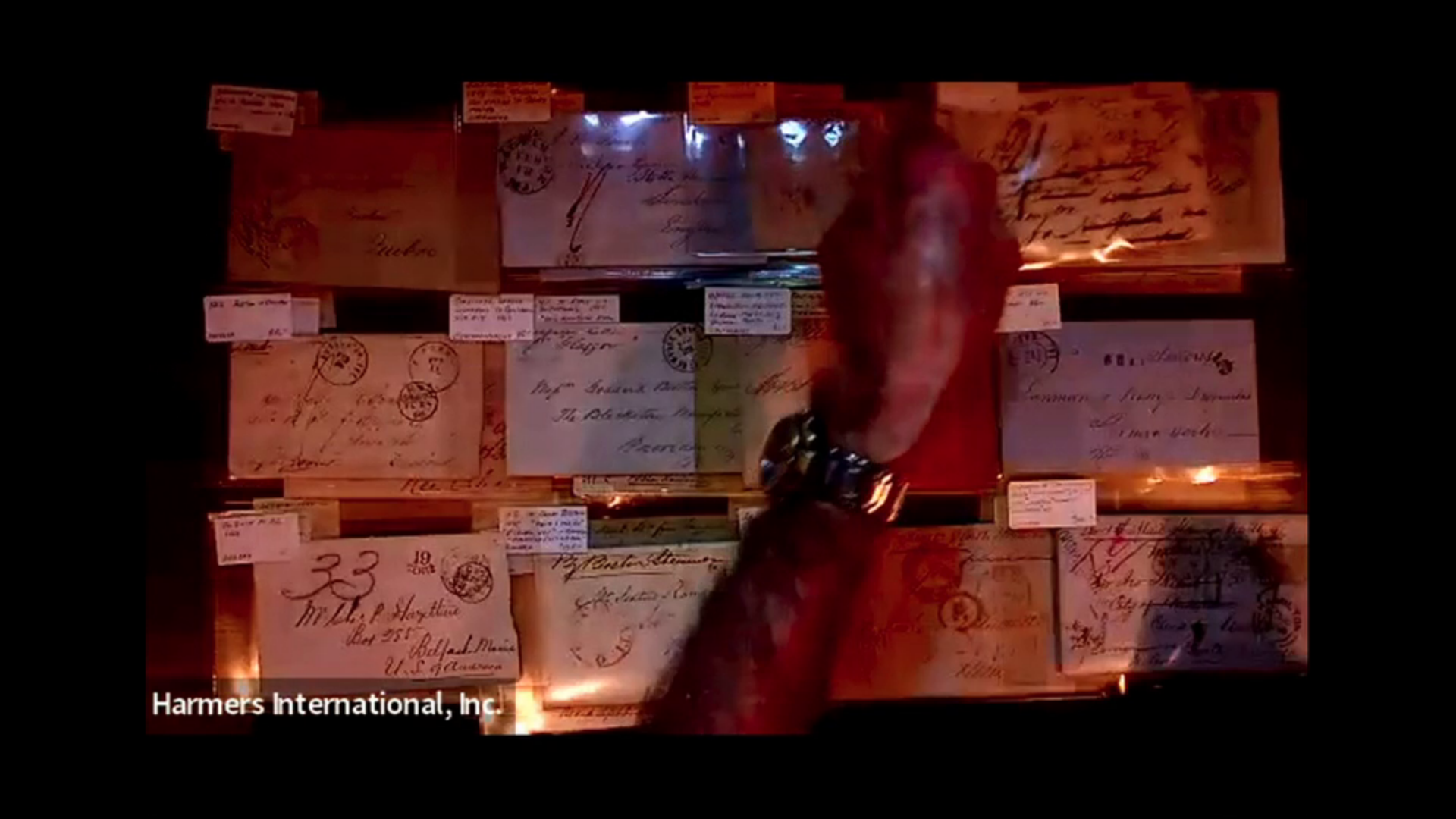
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A hand with a metal watch is pointing towards a display of historical letters and envelopes. The display is arranged on a dark surface, possibly a wall or a board, and is illuminated by warm, low-key lighting. The letters are of various colors and are mostly handwritten in cursive. Some have circular postmarks and stamps. Small white labels are placed next to the letters, providing additional information. The overall scene suggests a museum or a collection of historical documents.

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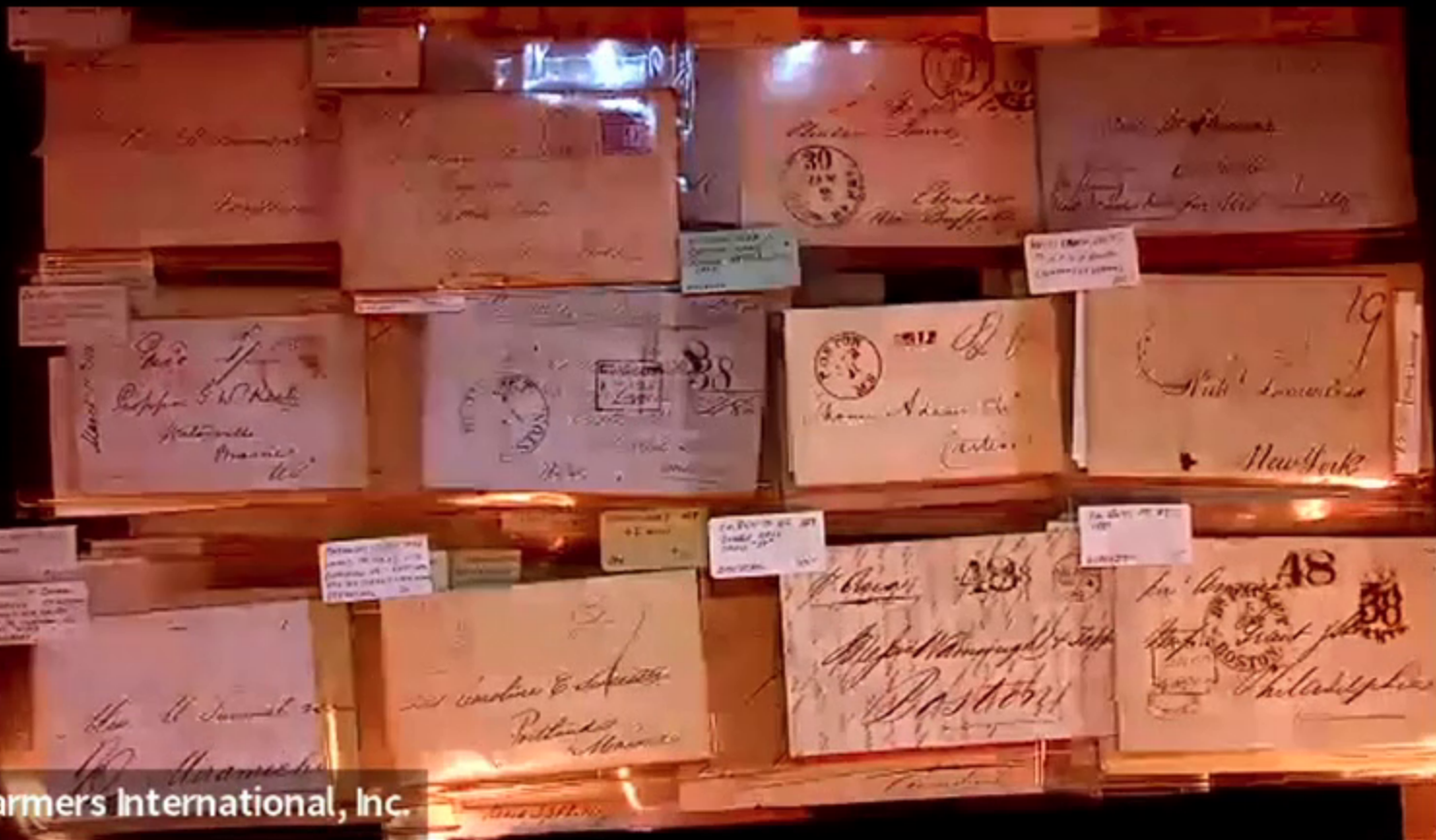
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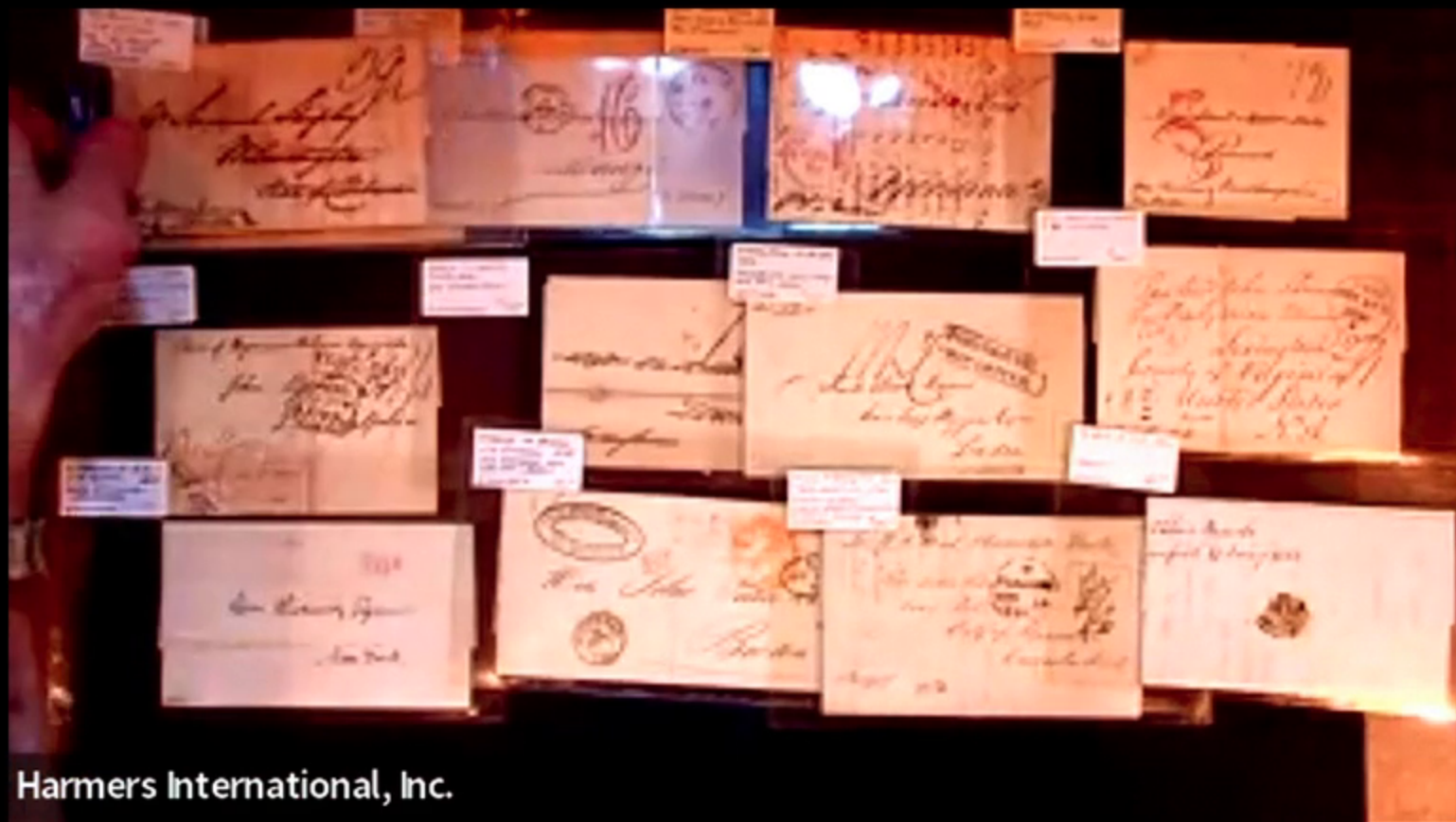
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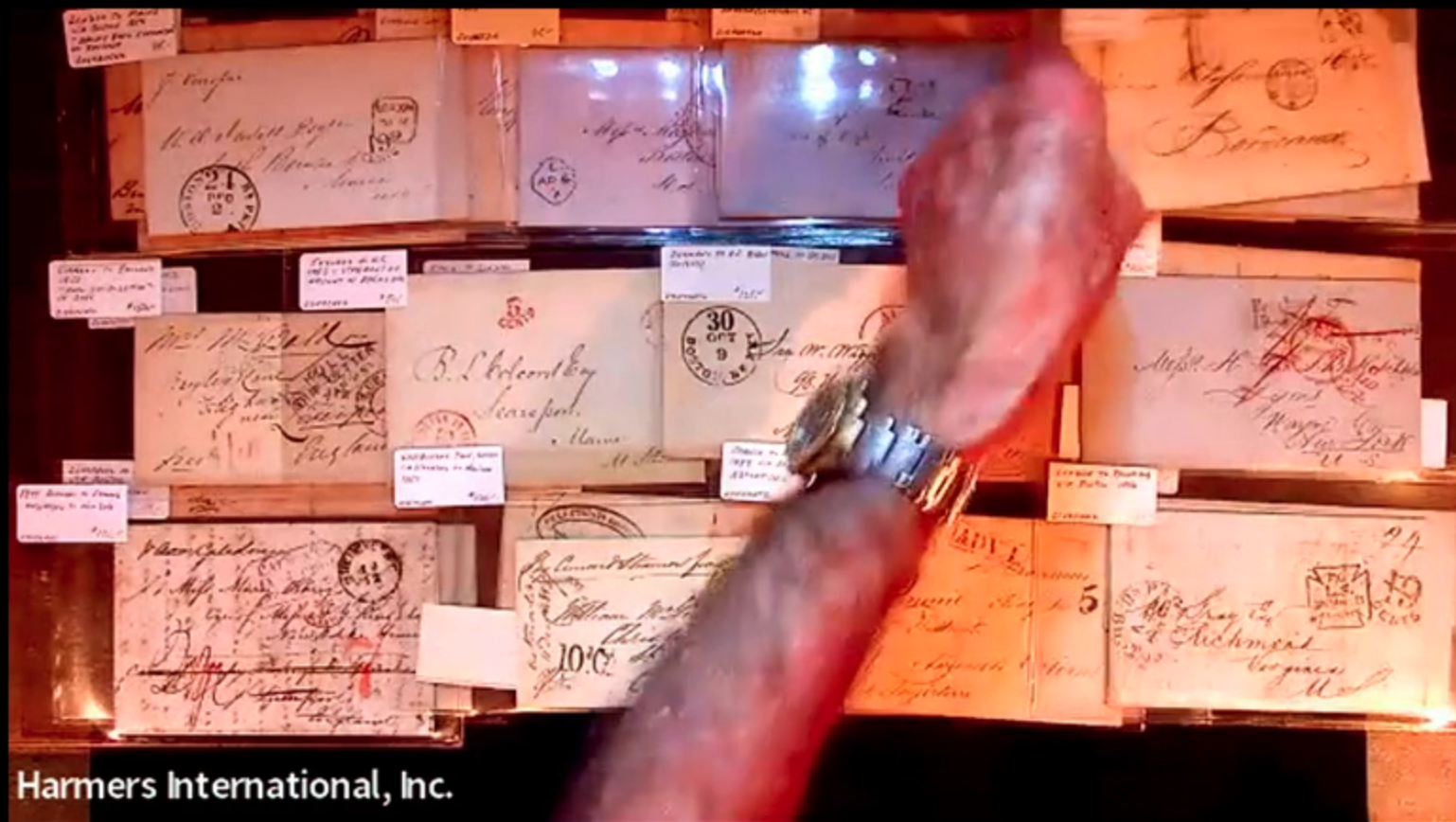
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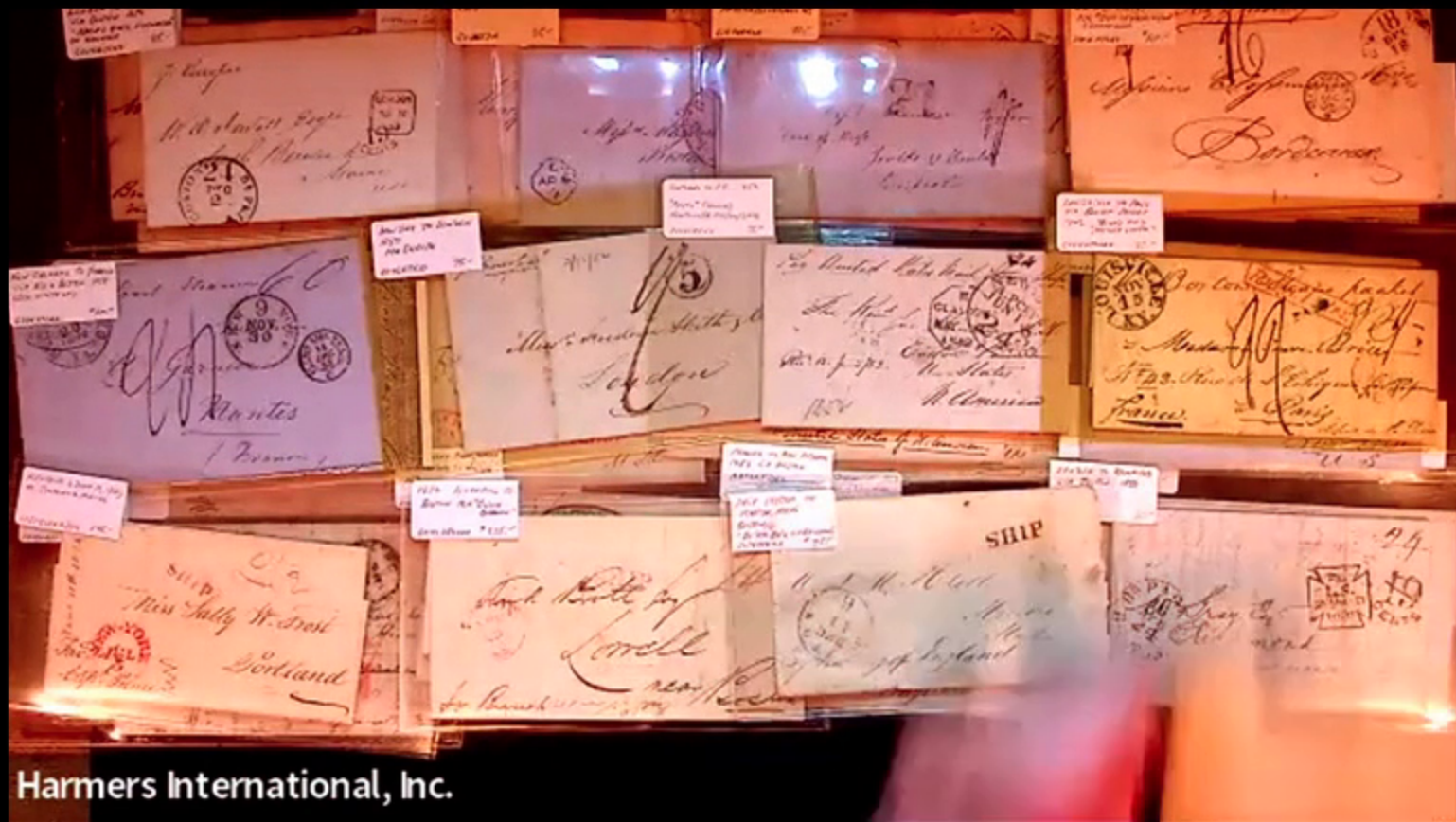
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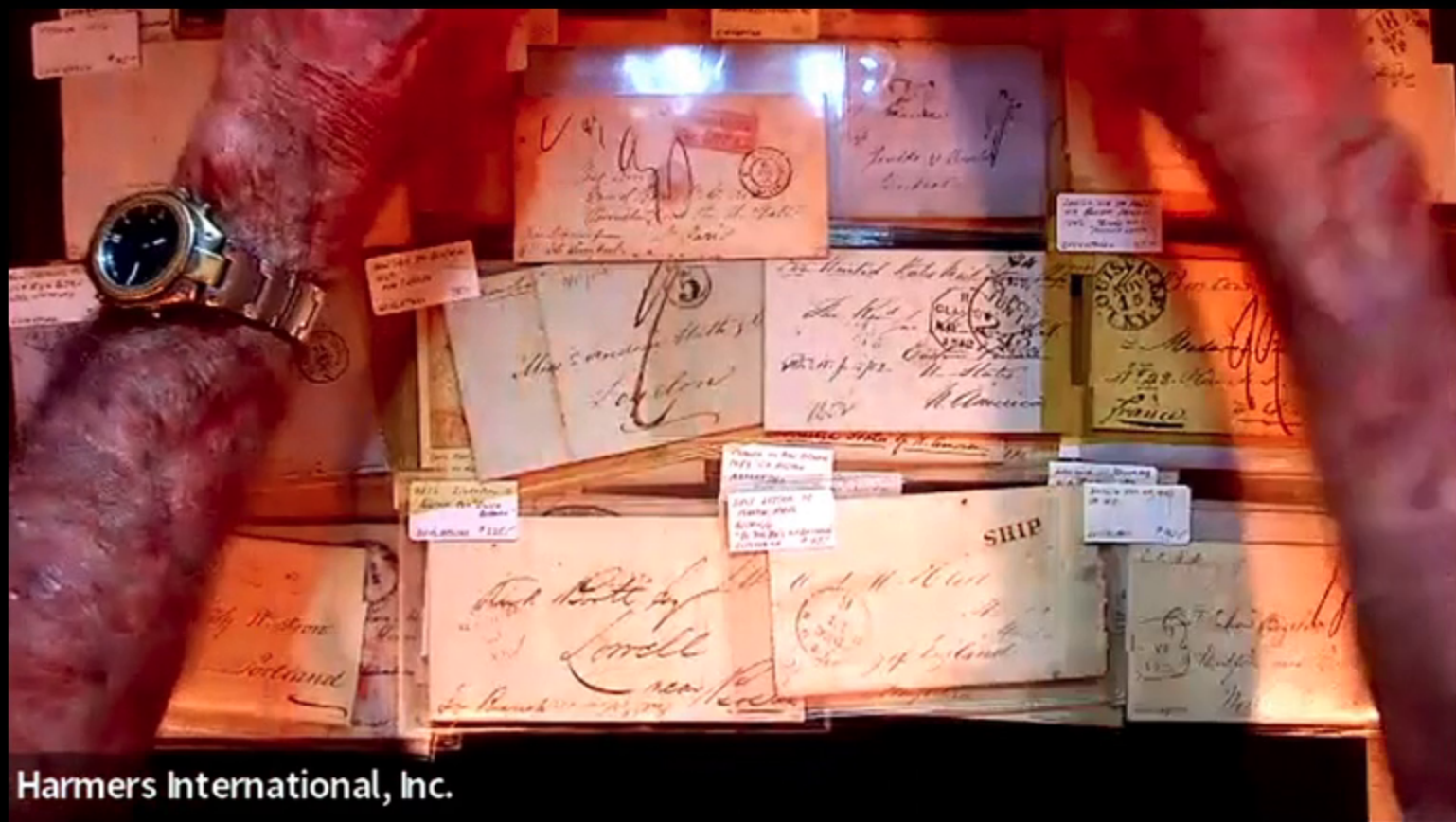
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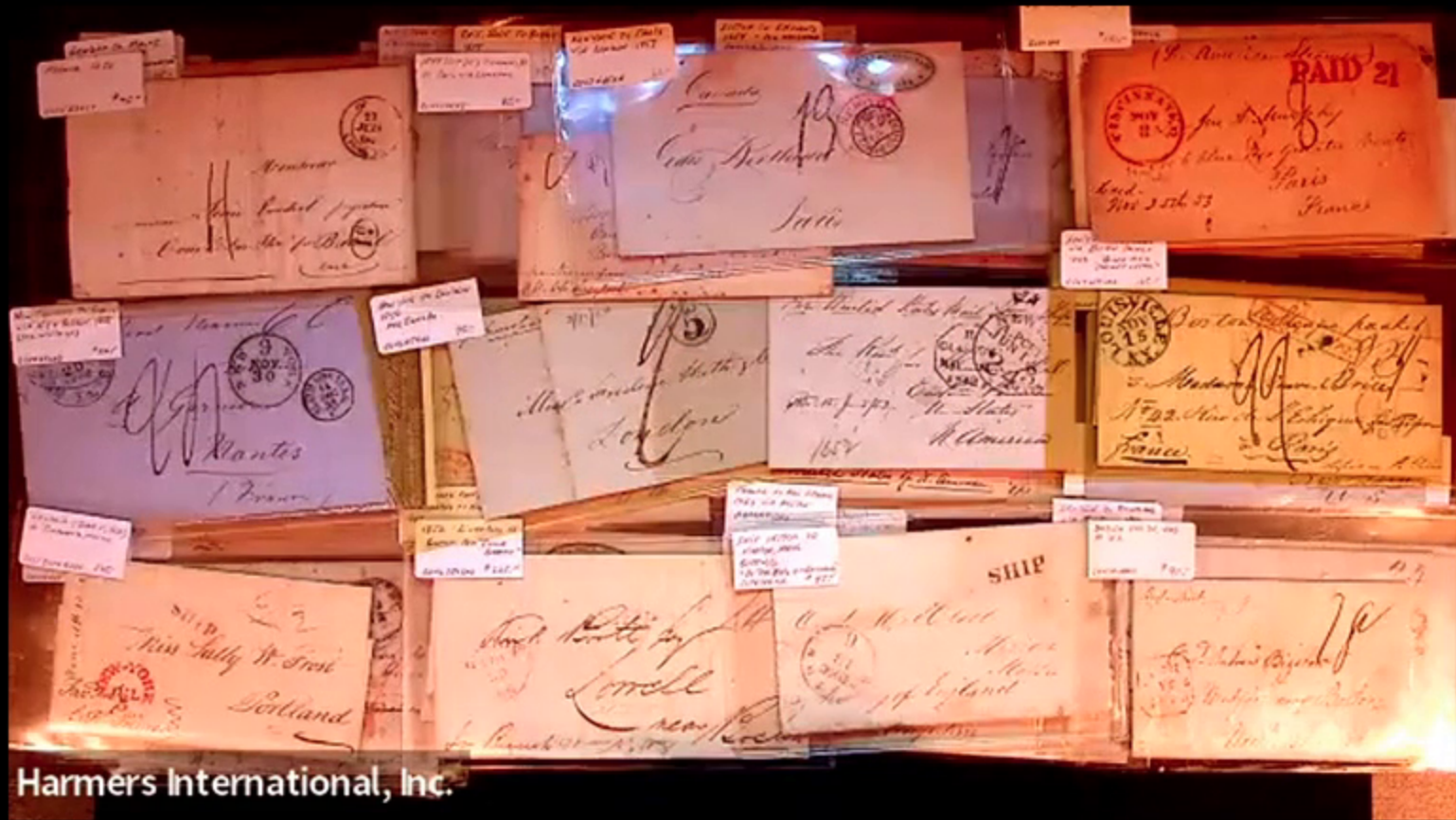
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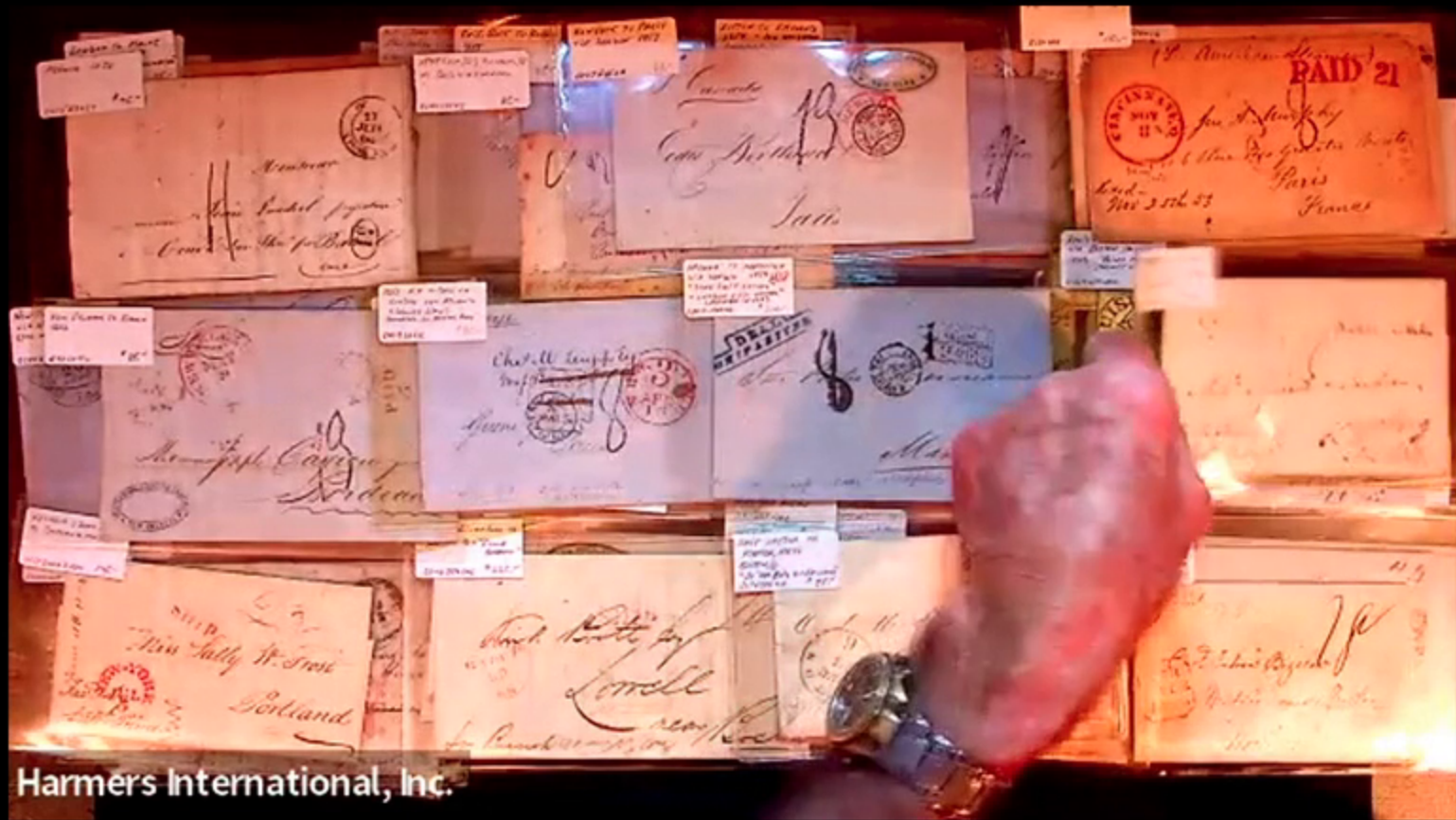
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