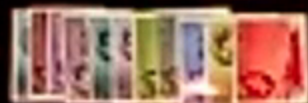
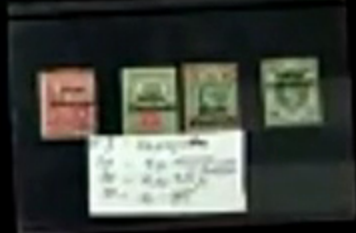


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A hand is shown holding a black stamp album page. The page is filled with various stamps, including several sheets of postage stamps in different colors and denominations, and a few individual stamps. A small coin is visible at the bottom right of the page. The background is dark, and the lighting is focused on the stamps.


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A collection of international postage stamps and philatelic items displayed on a dark background. The items are arranged in several rows and columns. At the top, there are several sheets of stamps, including a 2x2 grid of orange and red stamps, a 2x2 grid of purple stamps, and a 2x2 grid of green stamps. Below these are several sheets of stamps, including a 2x2 grid of blue and green stamps, a 2x2 grid of red and yellow stamps, and a 2x2 grid of blue and green stamps. In the middle, there are several sheets of stamps, including a 2x2 grid of blue and green stamps, a 2x2 grid of red and yellow stamps, and a 2x2 grid of blue and green stamps. At the bottom, there are several sheets of stamps, including a 2x2 grid of blue and green stamps, a 2x2 grid of red and yellow stamps, and a 2x2 grid of blue and green stamps. The items are arranged in a grid-like pattern, with some items placed on top of others. The background is dark, making the colorful stamps stand out.

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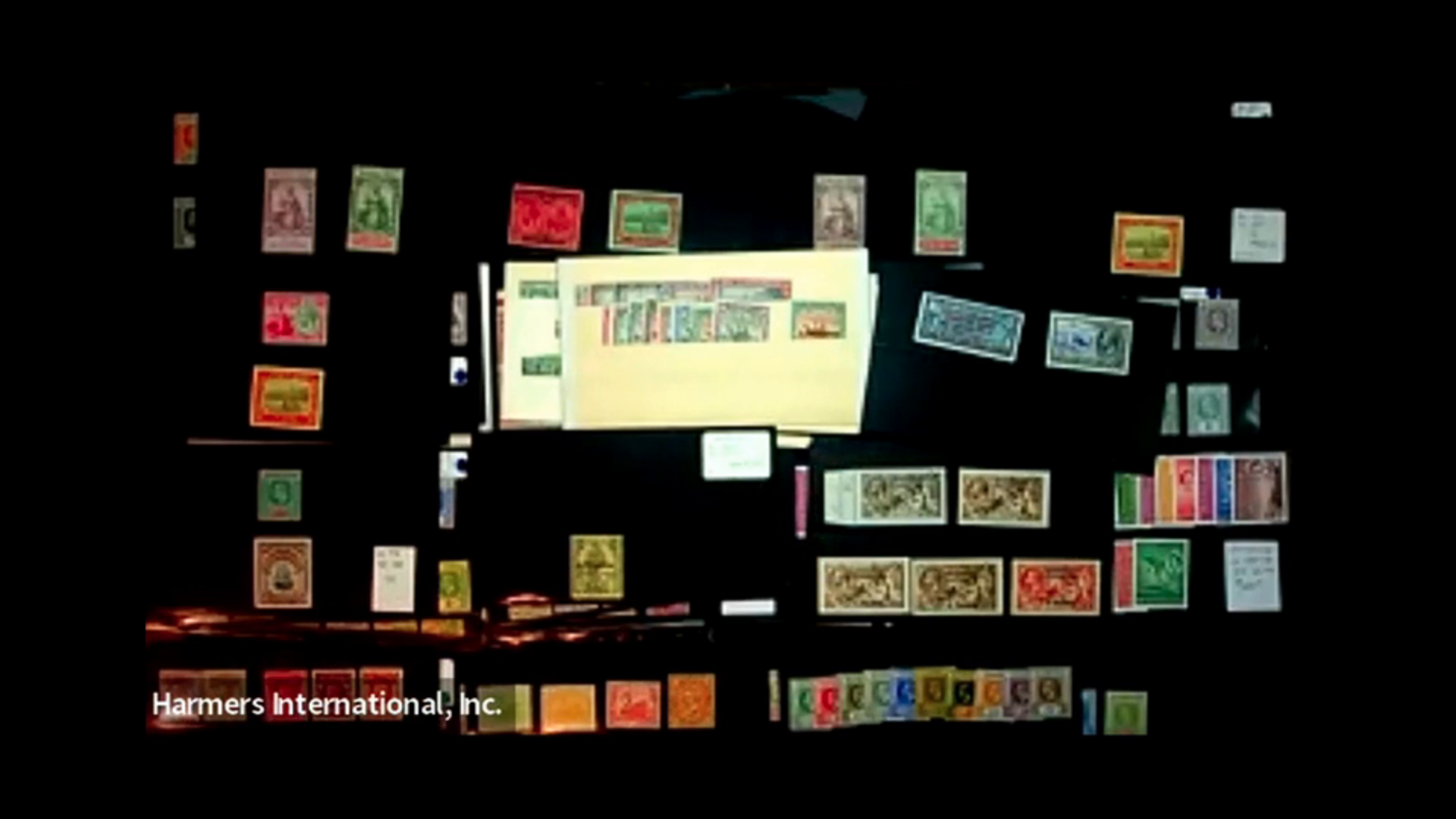


A collection of various postage stamps and envelopes is displayed on a dark background. The stamps are arranged in several rows and columns, showing a variety of colors and designs. Some stamps are rectangular, while others are square or irregular. The envelopes are also visible, some with stamps attached. The overall appearance is that of a philatelic collection.

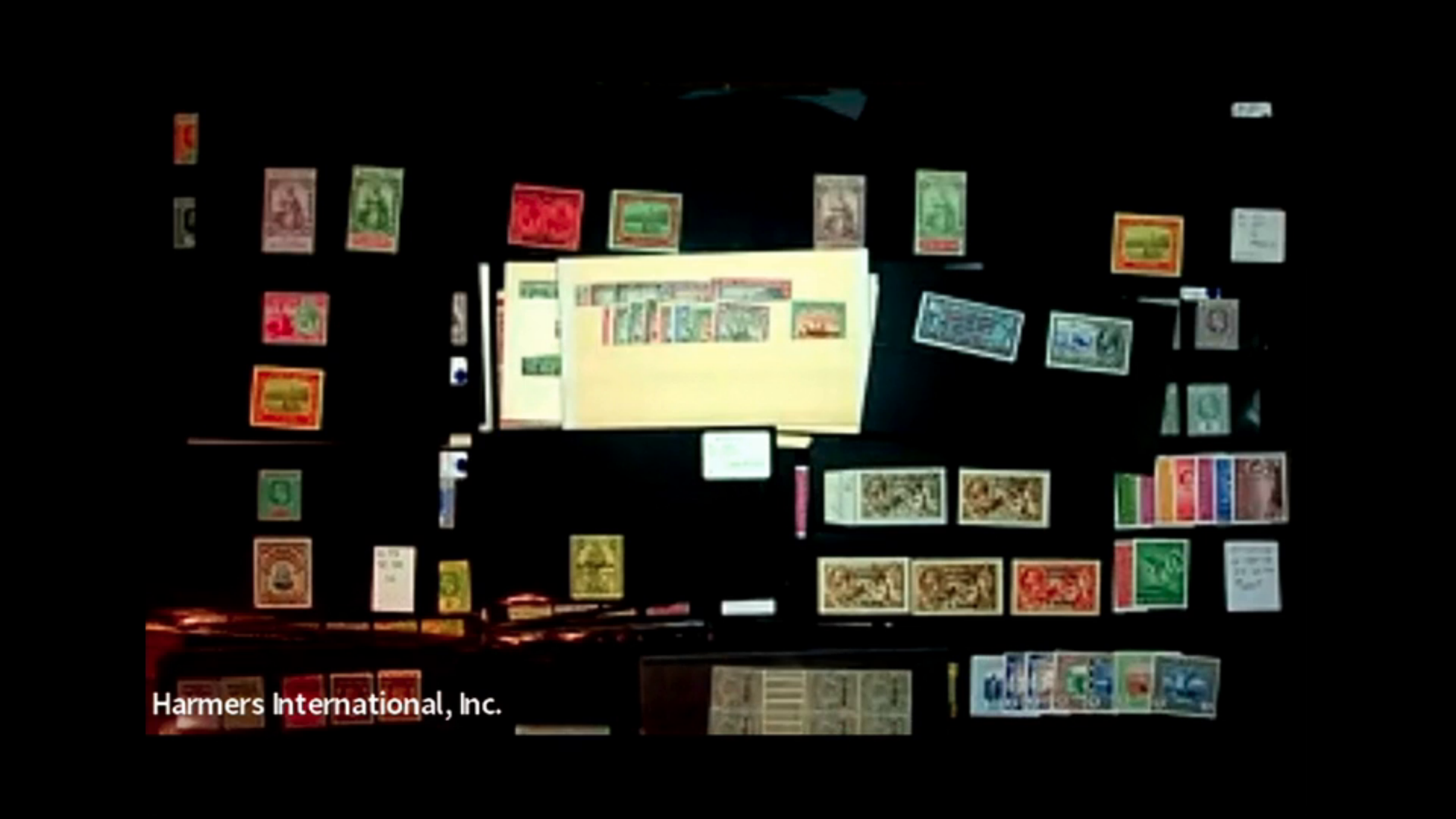
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A collection of international postage stamps and covers is displayed on a dark background. The items are arranged in several rows and columns. In the center, there are two overlapping yellow envelopes with stamps on them. To the right, there is a grid of small, circular stamps. Below that, there are several horizontal rows of stamps, some of which are larger and more colorful. The stamps feature various designs, including portraits, landscapes, and abstract patterns. The overall presentation is organized and visually appealing.

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A collection of various postage stamps and envelopes is displayed on a dark background. The items are arranged in several rows and columns. In the center, there is a large, light-colored envelope with several stamps on it. To the left, there are several individual stamps, some of which are red and green. To the right, there are more stamps, including some that are blue and green. At the bottom, there is a row of stamps, some of which are red and orange. The overall appearance is that of a philatelic collection or a display of stamps for sale.

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A collection of various postage stamps and envelopes is displayed on a dark background. The items are arranged in several rows and columns. In the center, there is a large, light-colored envelope with several stamps on it. To the left, there are several individual stamps, some of which are colorful and feature various designs. To the right, there are more stamps, including some that are blue and green. At the bottom, there are more stamps and envelopes, some of which are arranged in a row. The overall appearance is that of a philatelic collection or a display of stamps for sale.

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A collection of various international envelopes and postage stamps scattered on a dark surface. The envelopes are in different colors, including white, light blue, and light green. Some have postage stamps attached, and others have handwritten addresses. The stamps include a red one, a blue one, and a green one. The envelopes are scattered across the frame, with some overlapping. The background is dark, making the envelopes stand out.


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A top-down view of a person's hands sorting through a collection of envelopes and stamps on a dark surface. The items are scattered across the frame. On the left, there are several orange envelopes, some with stamps. In the center, there is a stack of light green envelopes. On the right, there is a single white envelope with a blue stamp. The hands are positioned in the lower center, actively handling the envelopes.

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The image shows two stamp albums. The album on the left is open, revealing three rows of stamps. The top row contains 12 stamps, the middle row 11, and the bottom row 10. The stamps are mostly in shades of brown, tan, and yellow. The album on the right is also open, showing three rows of stamps. The top row has 12 stamps, the middle row has 11, and the bottom row has 10. These stamps are more varied in color, including green, blue, red, and orange. A hand is visible at the bottom of the left album, and another hand is visible at the bottom of the right album, suggesting the albums are being presented or handled.

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A close-up, slightly blurred photograph of a person's hand. The hand is positioned over a computer keyboard, with fingers slightly curled as if holding a small object or about to type. The lighting is warm and focused on the hand, while the background is dark. The keyboard keys are visible in the lower right corner, showing various colors like grey, black, and red. The overall image has a soft, artistic quality.

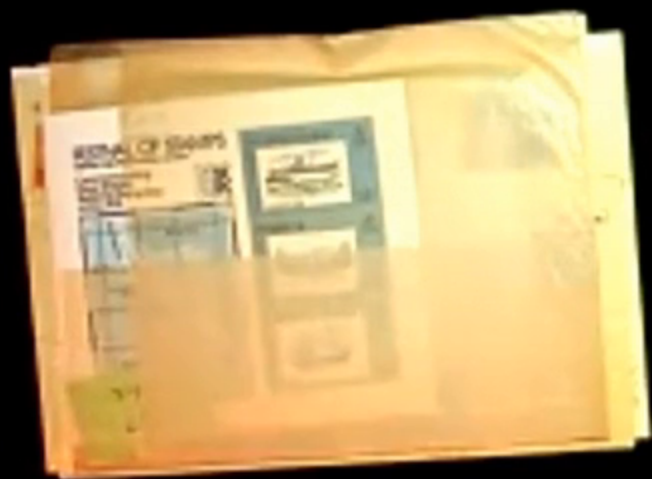
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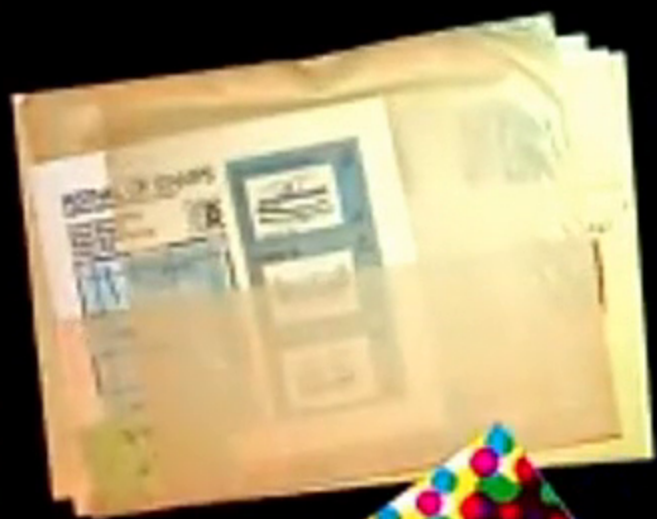


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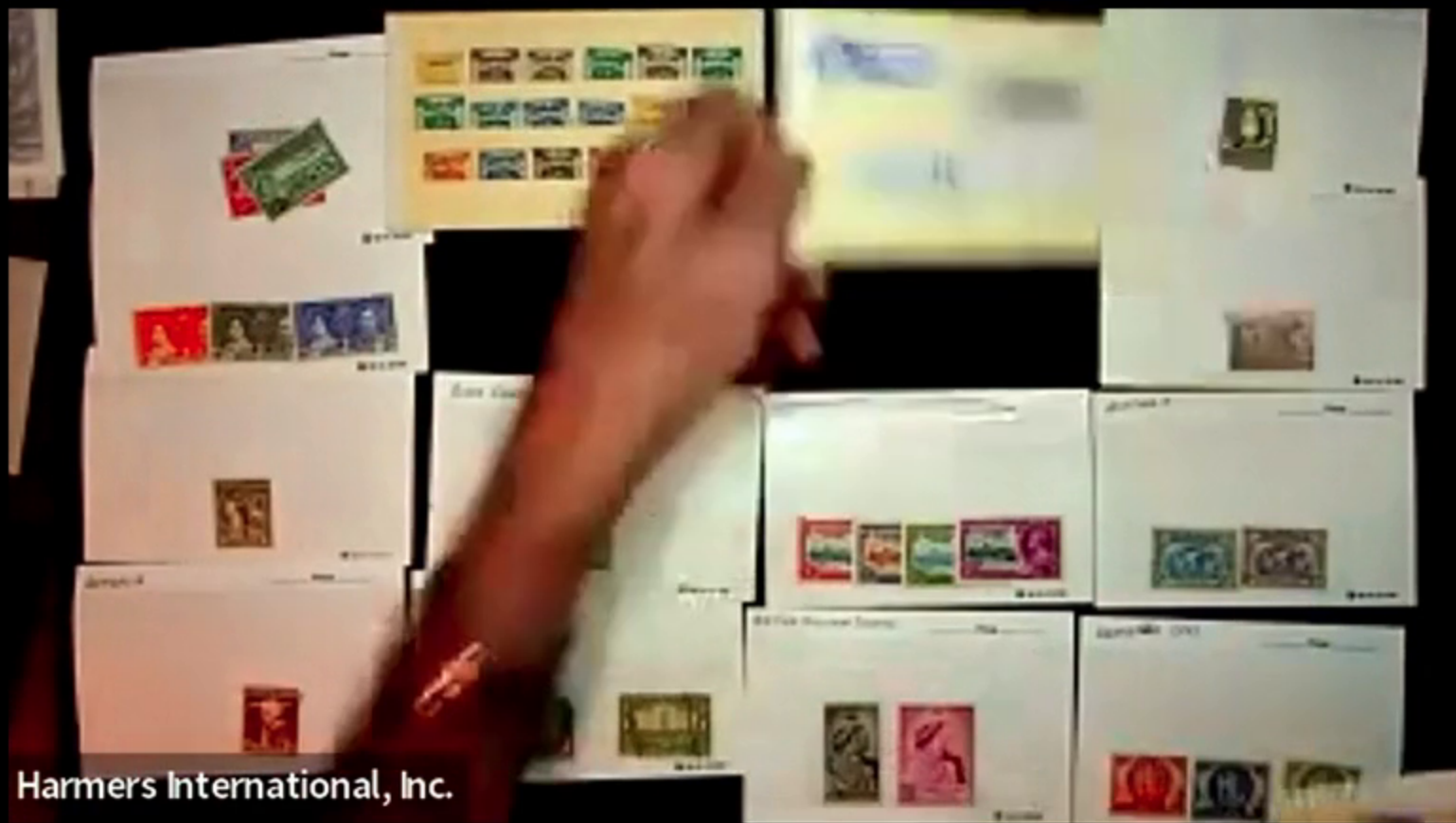




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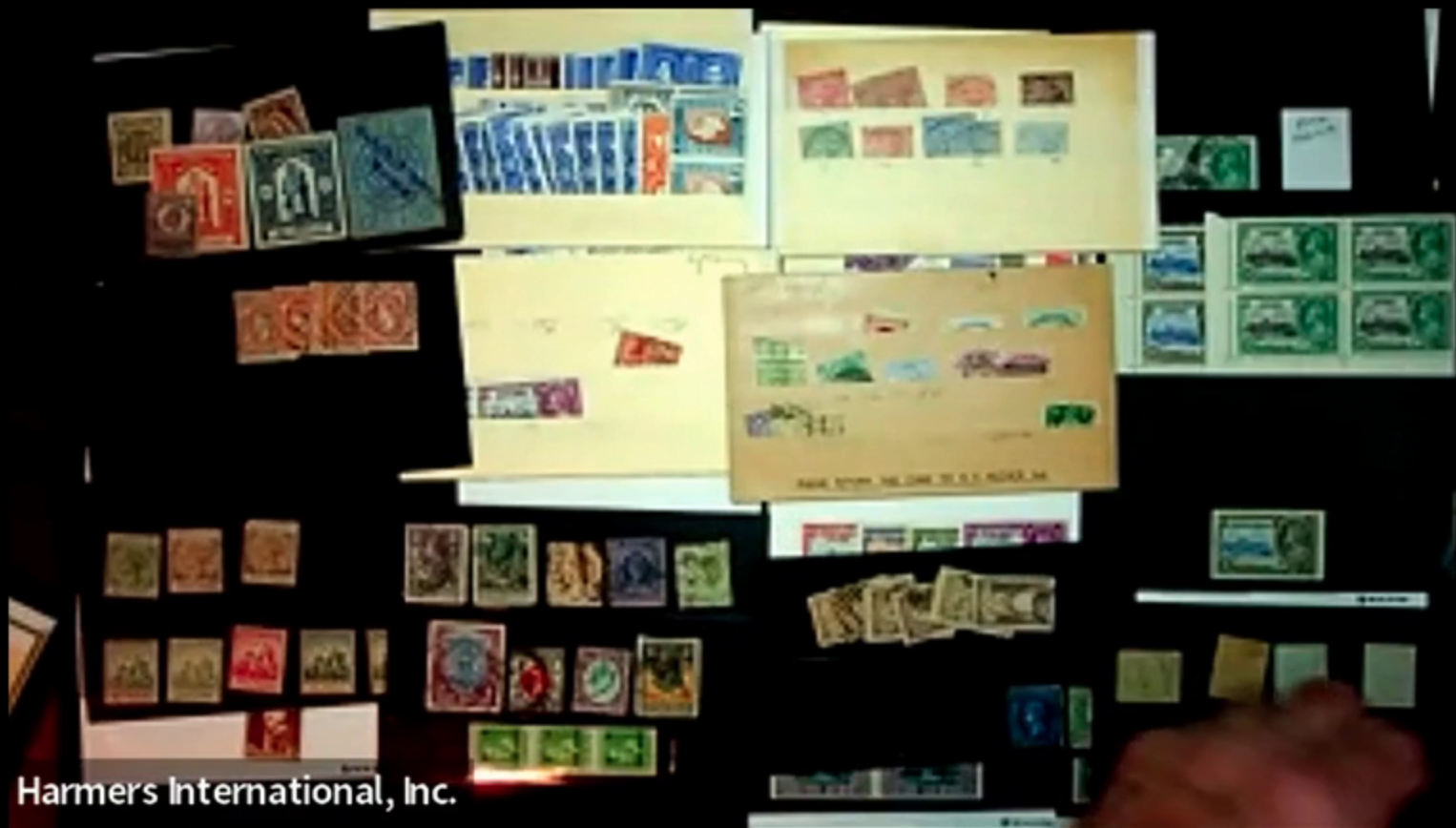


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A collection of various postage stamps and envelopes is displayed on a black background. The items are arranged in several groups: a top-left group with red, blue, and green stamps; a top-center group with blue stamps; a top-right group with red and green stamps; a middle-left group with red stamps; a middle-center group with a large envelope and several smaller stamps; a middle-right group with red stamps; a bottom-left group with various stamps; a bottom-center group with several stamps; and a bottom-right group with various stamps and envelopes. The stamps feature various designs, including portraits and symbols.

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A collection of various postage stamps and envelopes is displayed on a dark background. The items include several envelopes with stamps, some featuring floral designs and others with portraits. There are also individual stamps, some in blocks, and a small card with numbers. The stamps are in various colors and denominations, including green, blue, red, and purple. The envelopes are mostly light-colored, with some featuring text like "AIRMAIL LTD." and "U.S. AIR MAIL".

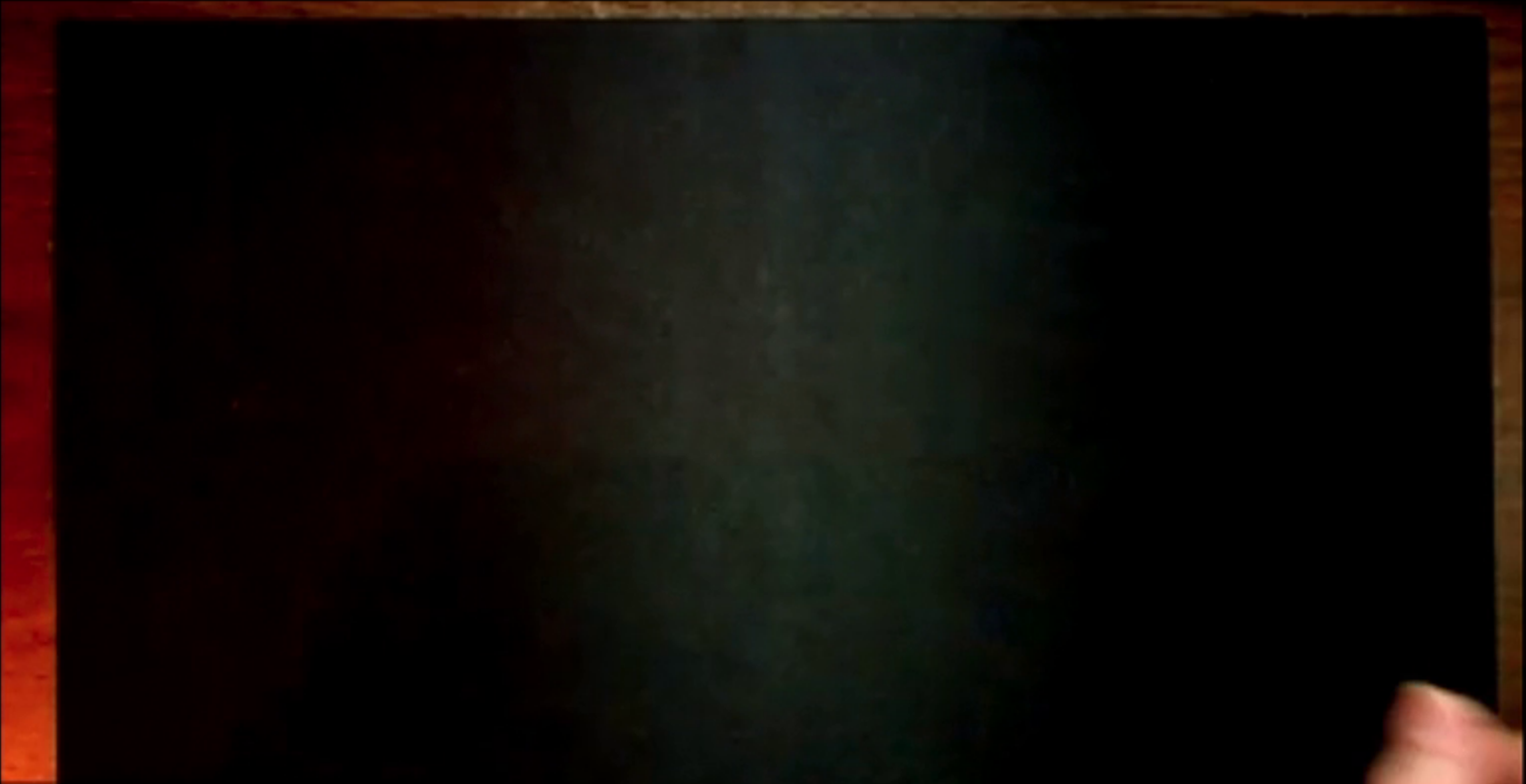
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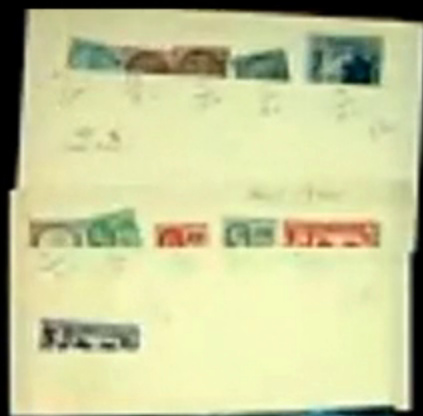
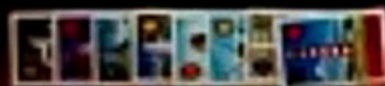
Harmers International, Inc.



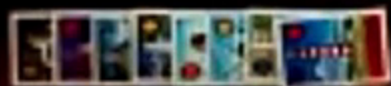
A hand is shown sorting through various postage stamps and envelopes on a dark surface. The stamps include several green ones, a red one, and a blue one. There are also several envelopes, some with multiple stamps attached. A small white label is visible on the right side of the surface. The background is dark, and the lighting is focused on the stamps and envelopes.

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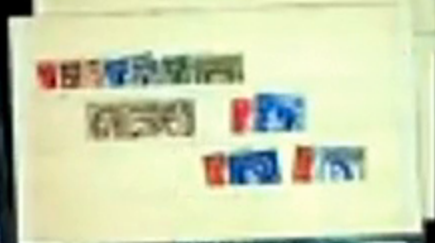




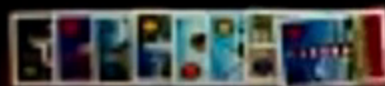
Harmers International, Inc.



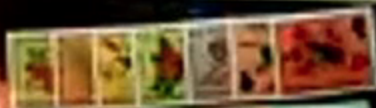
© 1998 Harpers International, Inc.



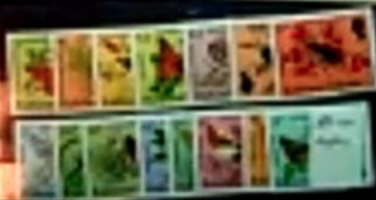
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Postage stamps



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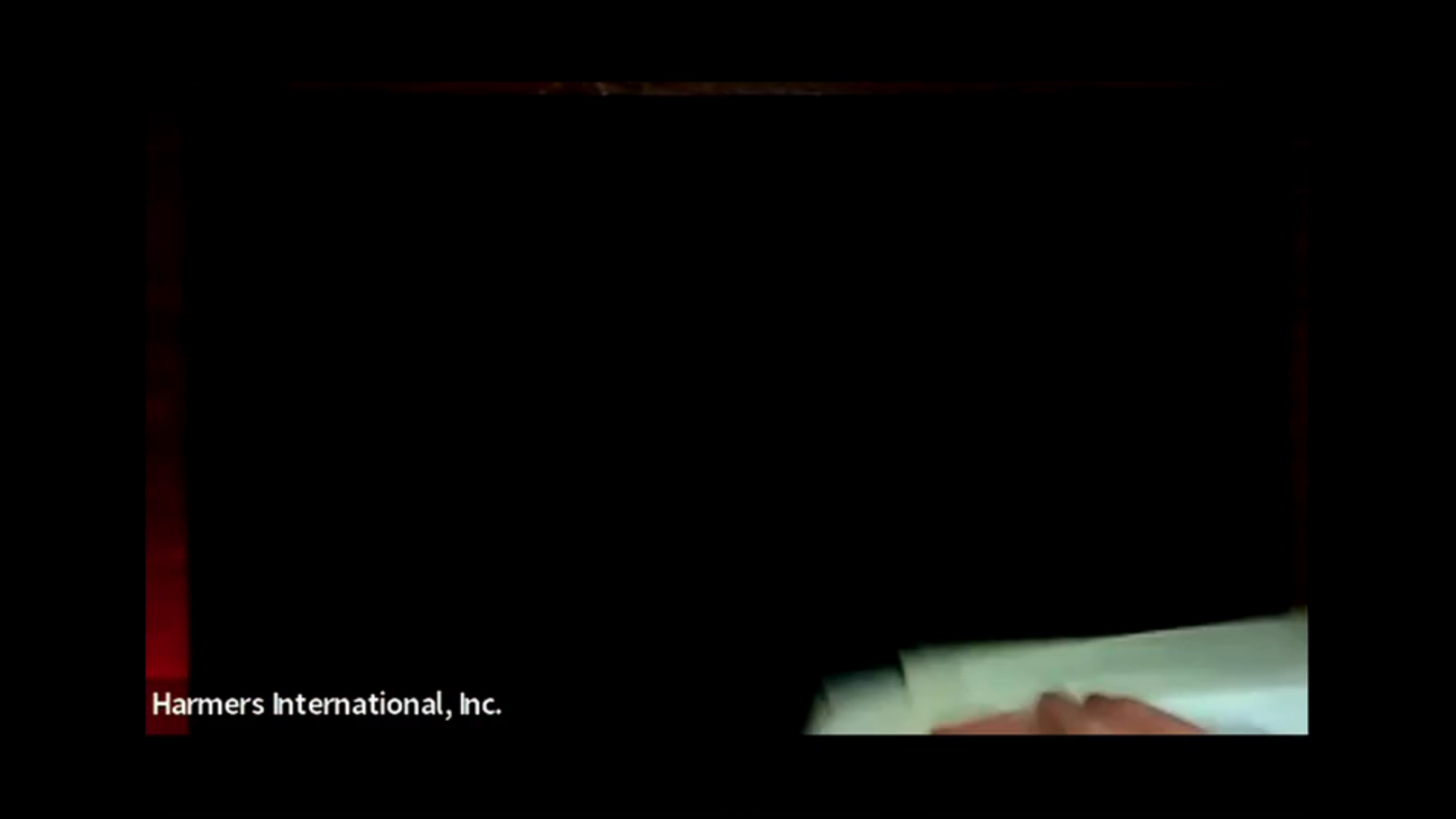


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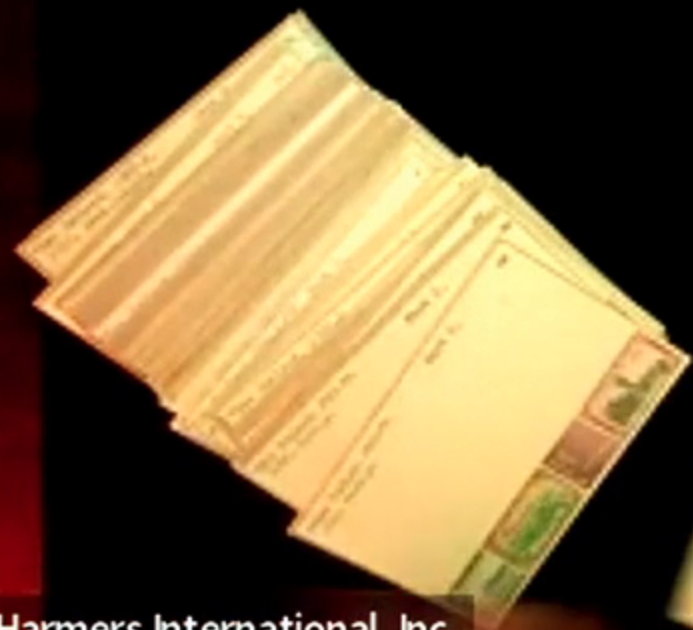
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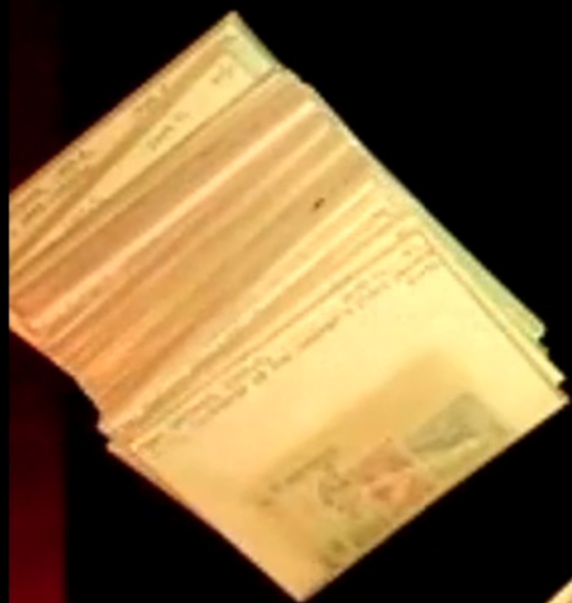


Harmers International, Inc.

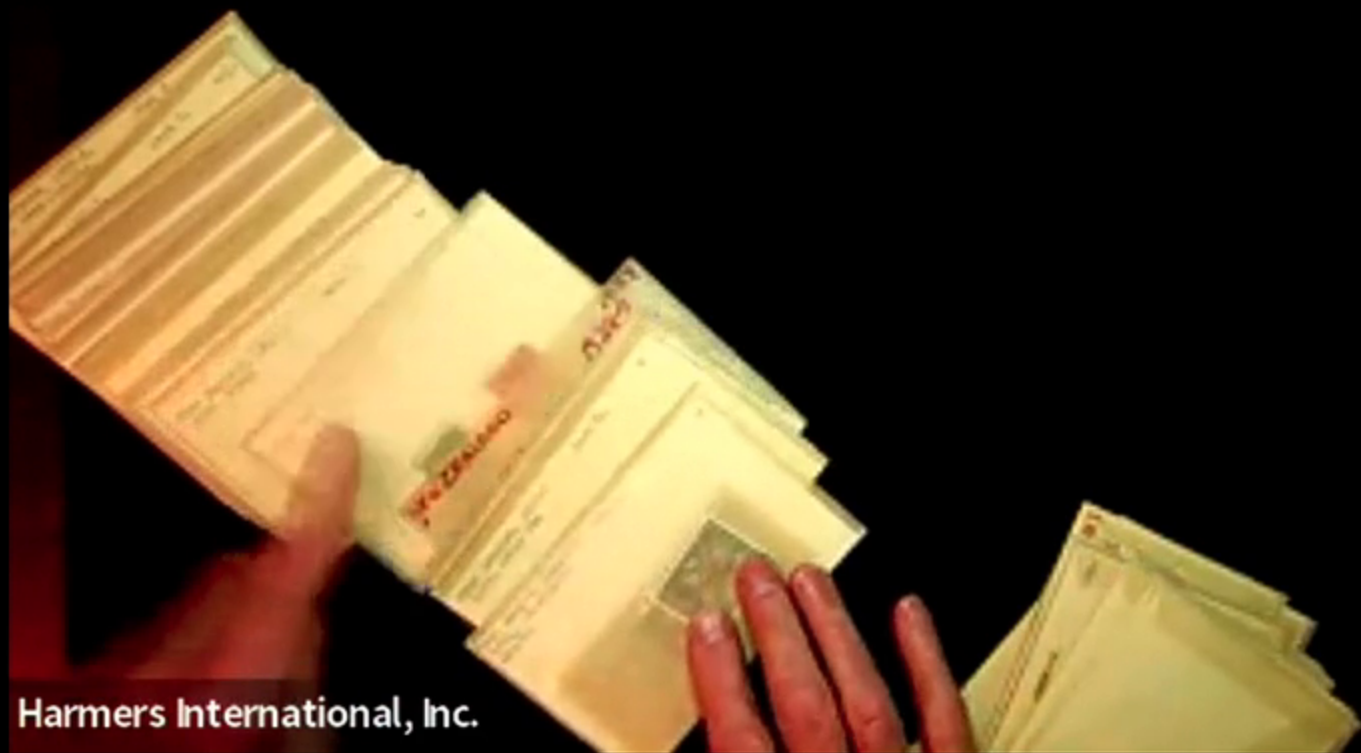


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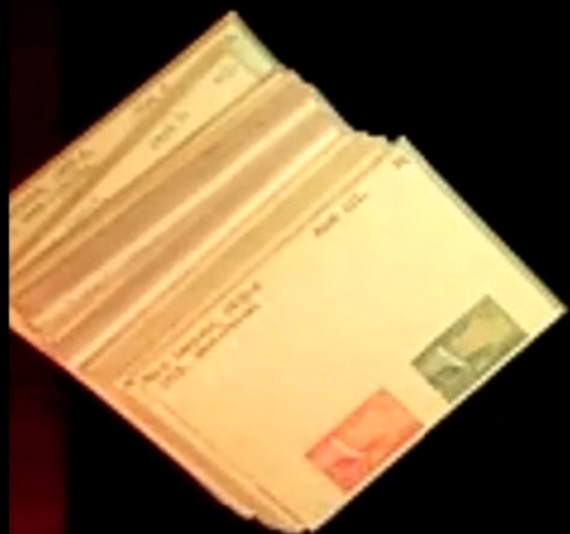




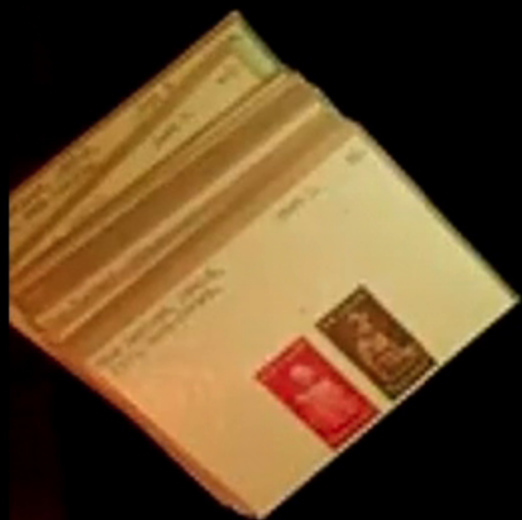
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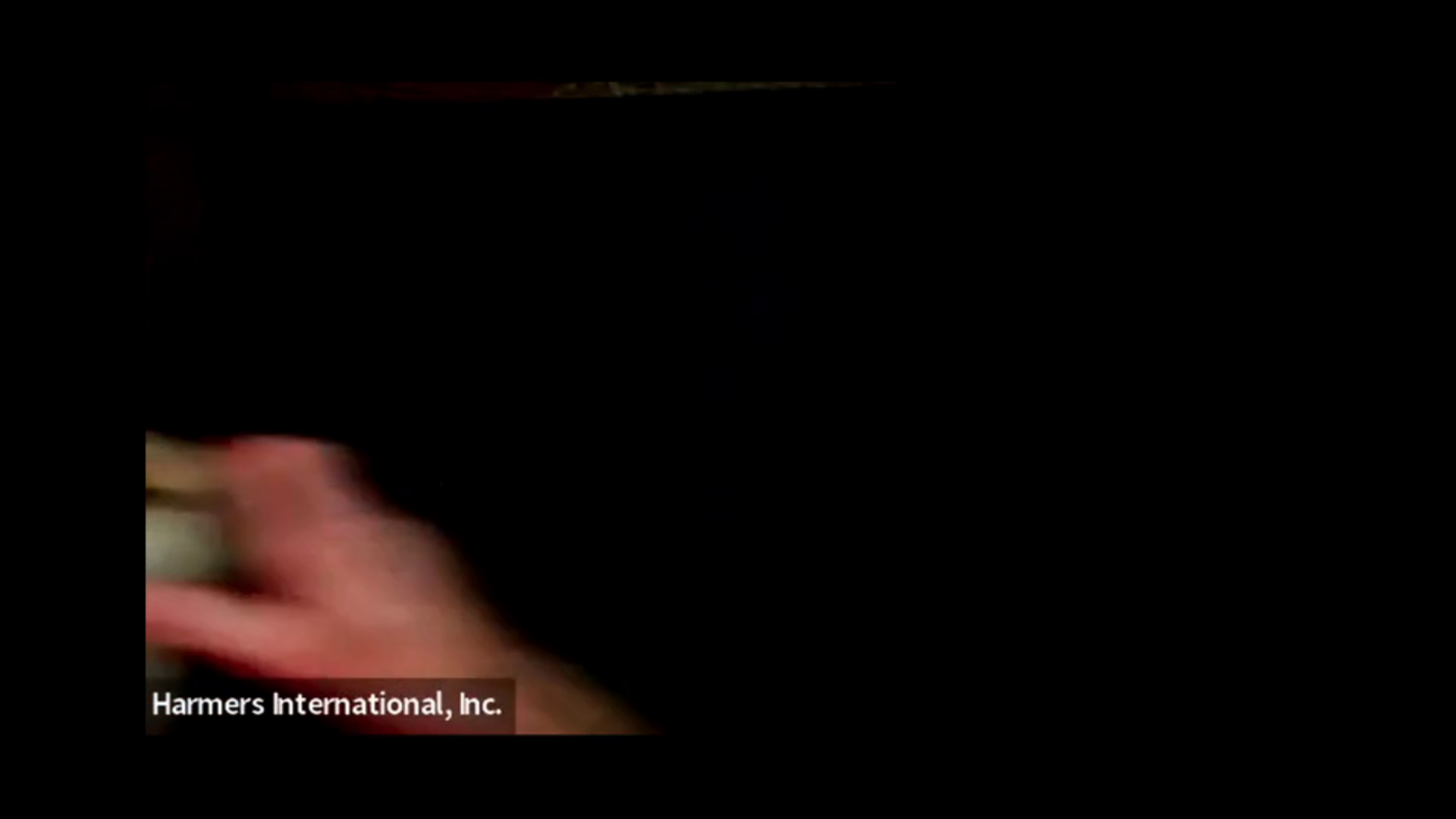




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A blurry, low-angle shot of a hand reaching out against a dark background. The hand is in the lower-left corner, with fingers slightly curled. The background is mostly black, with some faint, out-of-focus light sources. The overall mood is mysterious and dramatic.

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The image shows a dark, textured surface, likely the cover of a book or folder. The texture is slightly grainy and uneven. On the left side, there is a white label with some text, though it is mostly cut off. The background is dark, and the lighting is somewhat dim, highlighting the texture of the surface.

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A hand is shown holding a stack of papers or documents. The papers are light-colored, possibly cream or off-white, and appear to be slightly aged or yellowed. The background is dark, making the papers stand out. The text "Harmers International, Inc." is overlaid in the bottom left corner.

Harmers International, Inc.


A close-up photograph showing a person's hands holding a stack of white envelopes. The envelopes have handwritten addresses in black ink. One visible address includes '10000' and '10000'. There are also postage stamps on the envelopes, including a green one. The background is dark, and the lighting is focused on the envelopes.

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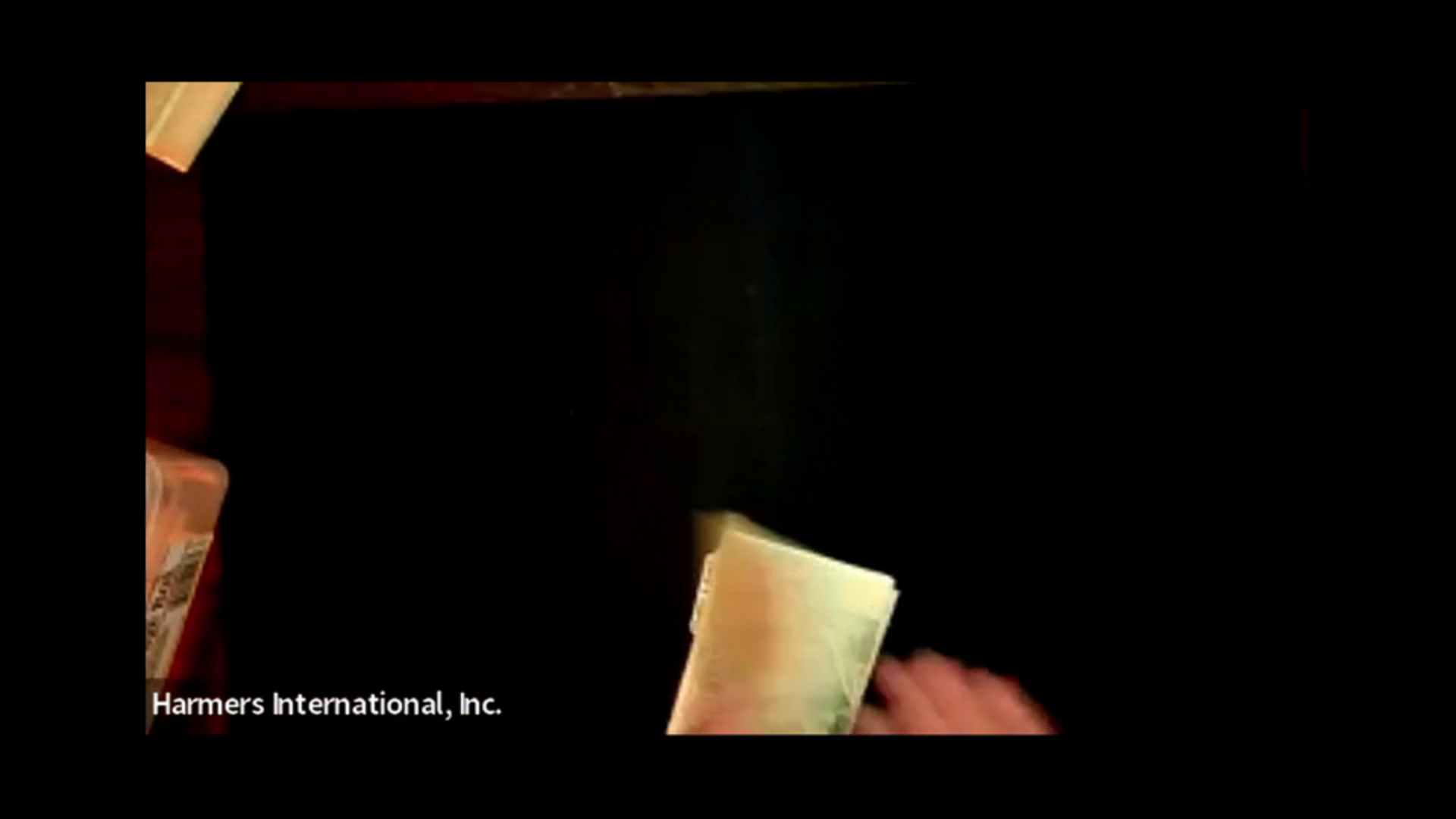


A close-up shot of a person's hands holding a fan of yellow banknotes. The background is a solid black surface. The banknotes are fanned out, showing their edges and some details. The lighting is focused on the hands and the money, creating a high-contrast scene.


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A close-up photograph showing a person's hands holding a stack of yellow envelopes. The envelopes are slightly aged and have postage stamps on them. The background is dark, and the lighting is focused on the envelopes. In the bottom left corner, the text "Harmers International, Inc." is visible.

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A dark, low-key photograph. In the lower right, a hand holds a rectangular object that glows with a bright yellow light. To the left, there are some indistinct, lighter-colored shapes. The background is almost entirely black.

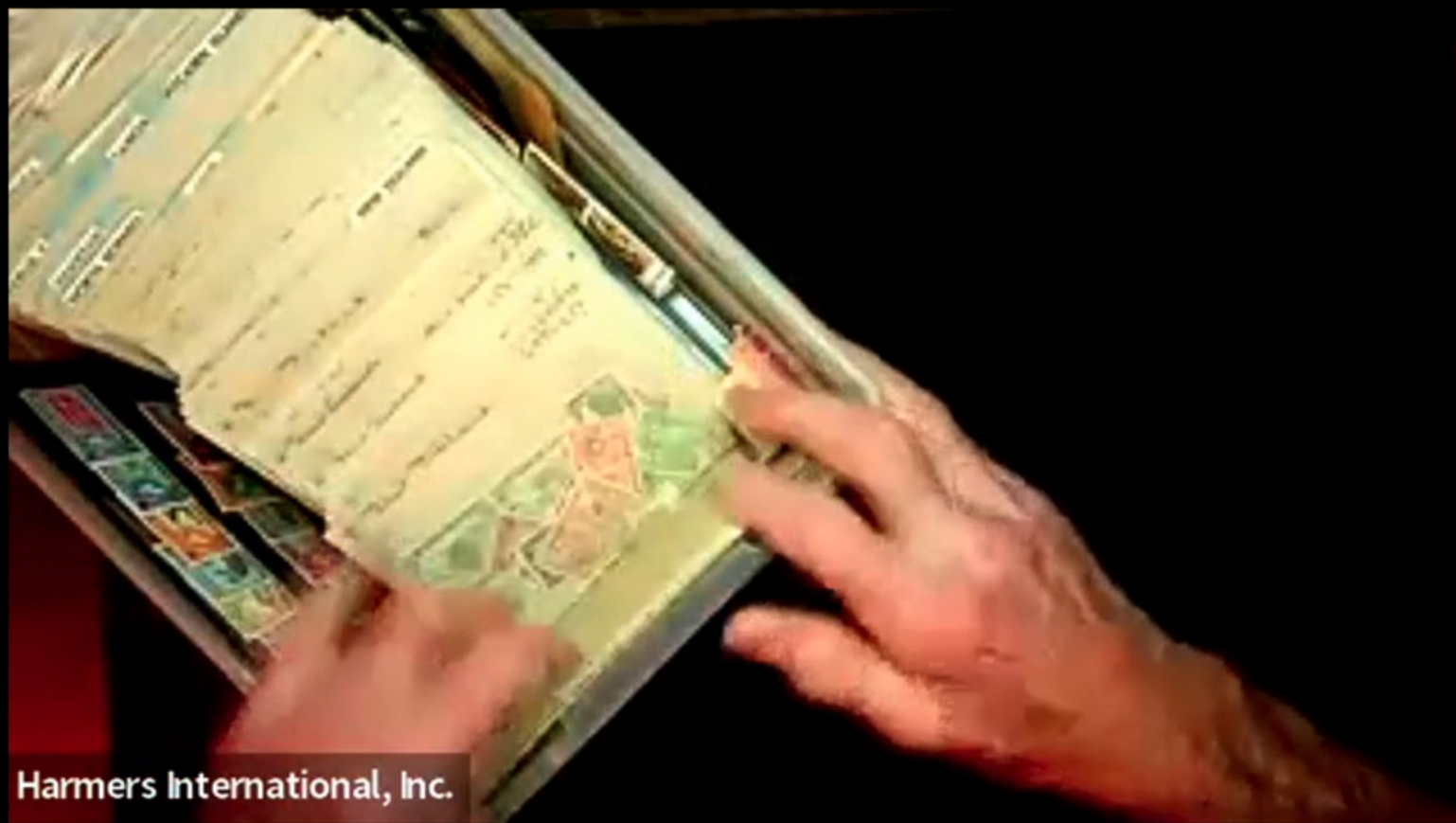
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A close-up shot of a person's hands holding a fan of playing cards. The cards are fanned out, showing various suits and colors, including red, green, and blue. The background is solid black, which makes the cards stand out. The lighting is focused on the hands and the cards, creating a dramatic effect. The text 'Harmers International, Inc.' is overlaid in the bottom left corner.

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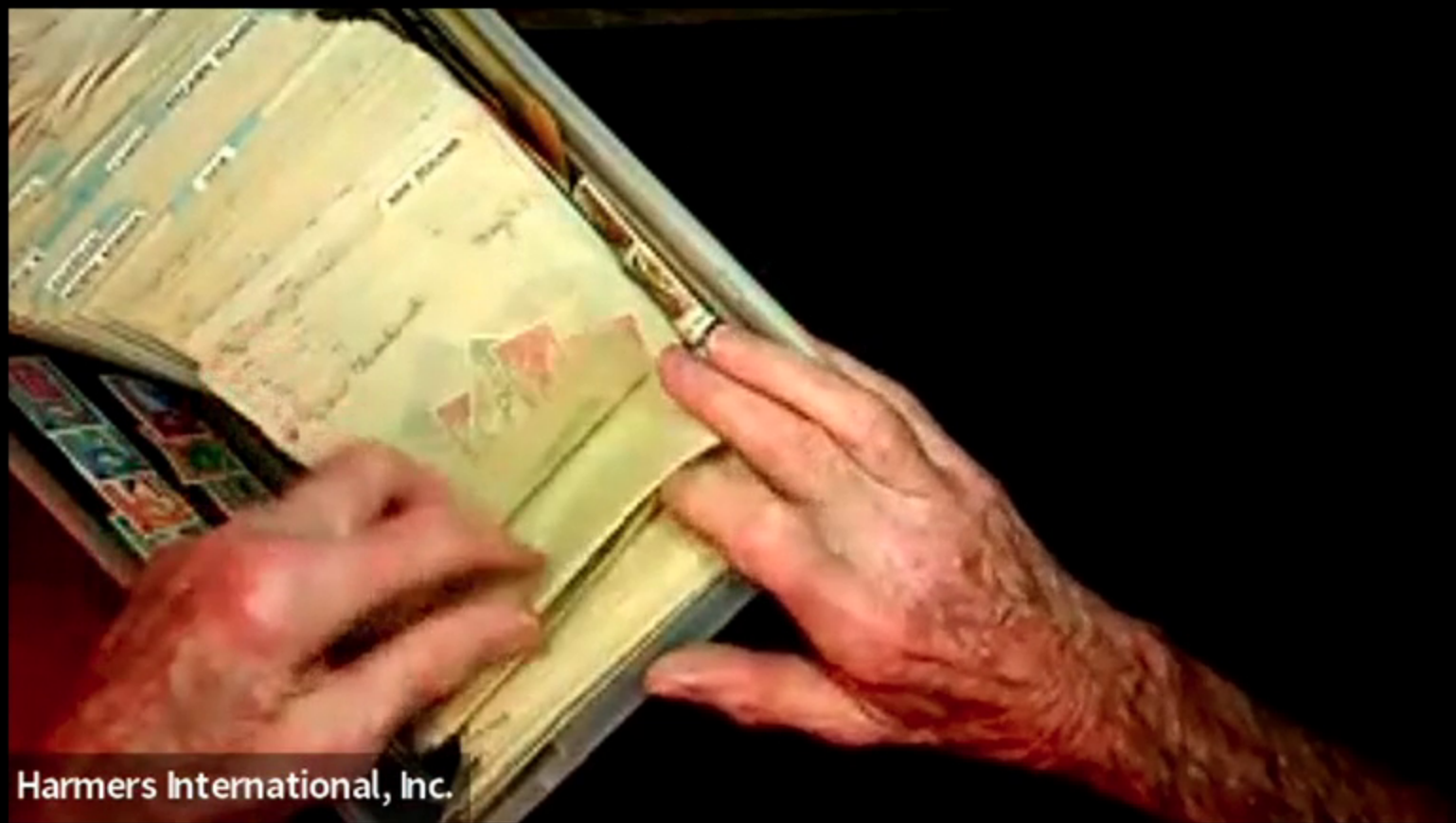


Harmers International, Inc.

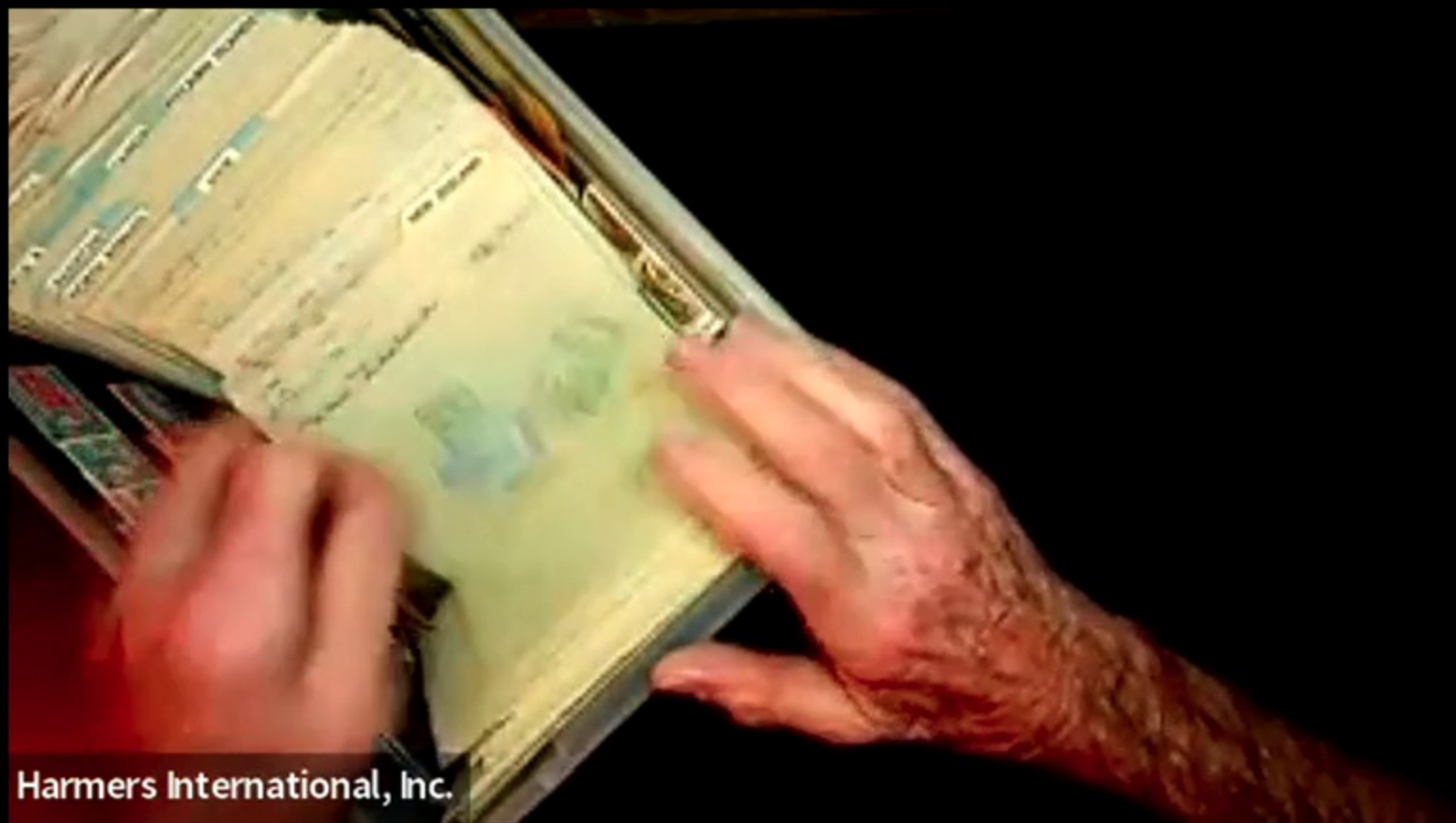




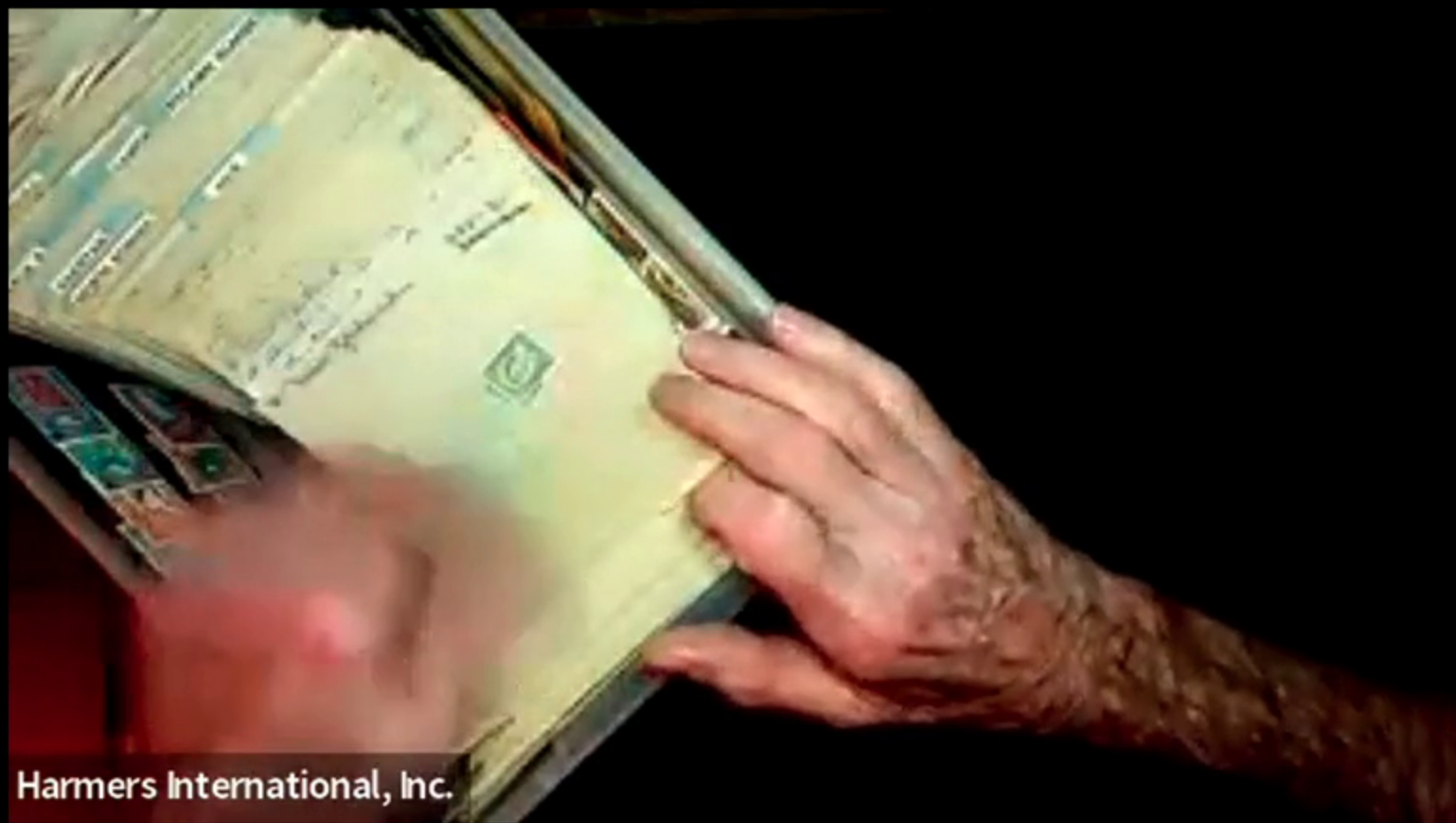
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The image shows a close-up of a book's endpaper on the left and a collection of small, colorful cards or stamps on the right. The endpaper is light-colored with some faint text and two triangular diagrams. The cards are arranged in several rows, with colors including red, green, and yellow. A bright light source is visible, reflecting off one of the cards in the middle row.

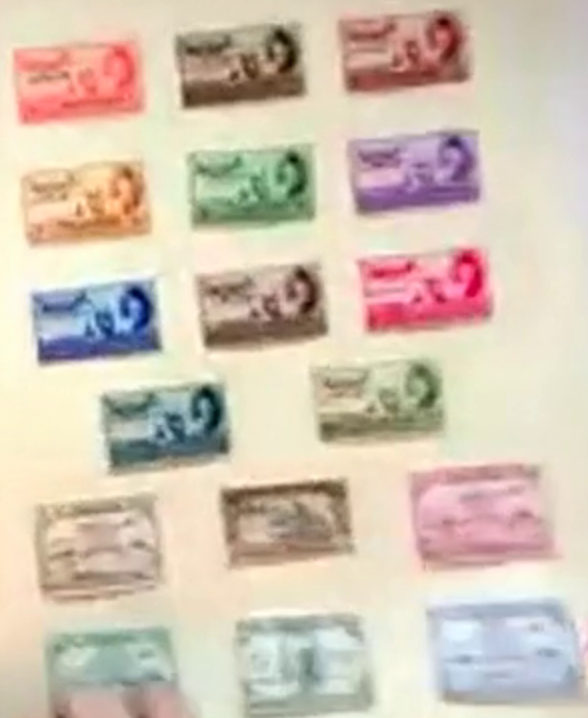
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A hand is holding a roll of yellow paper, possibly a roll of tape or a roll of paper, against a black background. The paper is unrolled and held vertically. The hand is visible at the bottom of the roll.

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An open binder is shown against a black background. The left page is a plain, light-colored sheet of paper. The right page is a white sheet of paper with several small, rectangular, colorful items (possibly stamps or labels) arranged in a grid. A person's hand is visible at the bottom, pointing towards the items on the right page. The binder has three hole punches on the left side.

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1911 - 1912 - 1913 - 1914

1915 - 1916 - 1917 - 1918 - 1919 - 1920



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1964-1965 (1964-1965) (1964-1965) (1964-1965) (1964-1965)

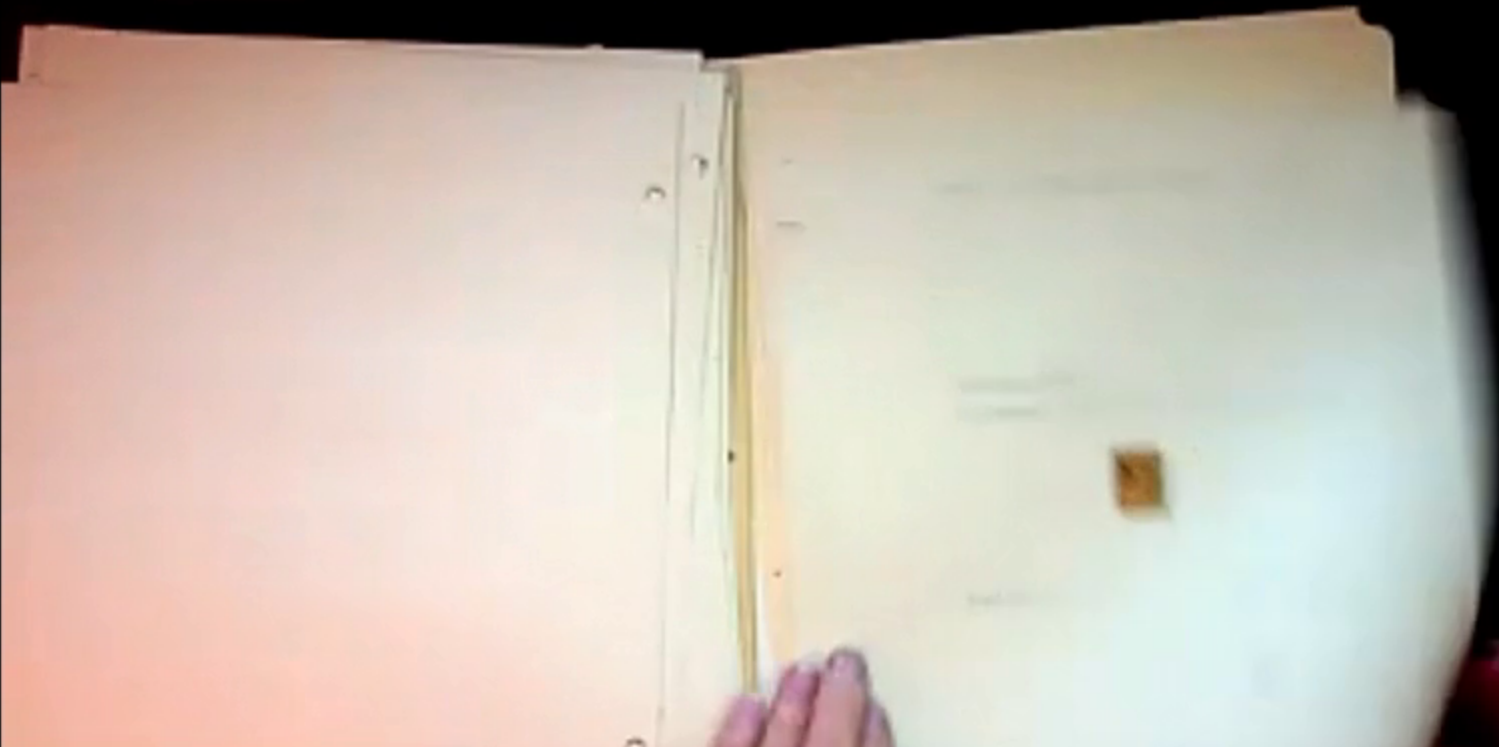


1964-1965 (1964-1965) (1964-1965) (1964-1965)




1964-1965 (1964-1965) (1964-1965) (1964-1965)





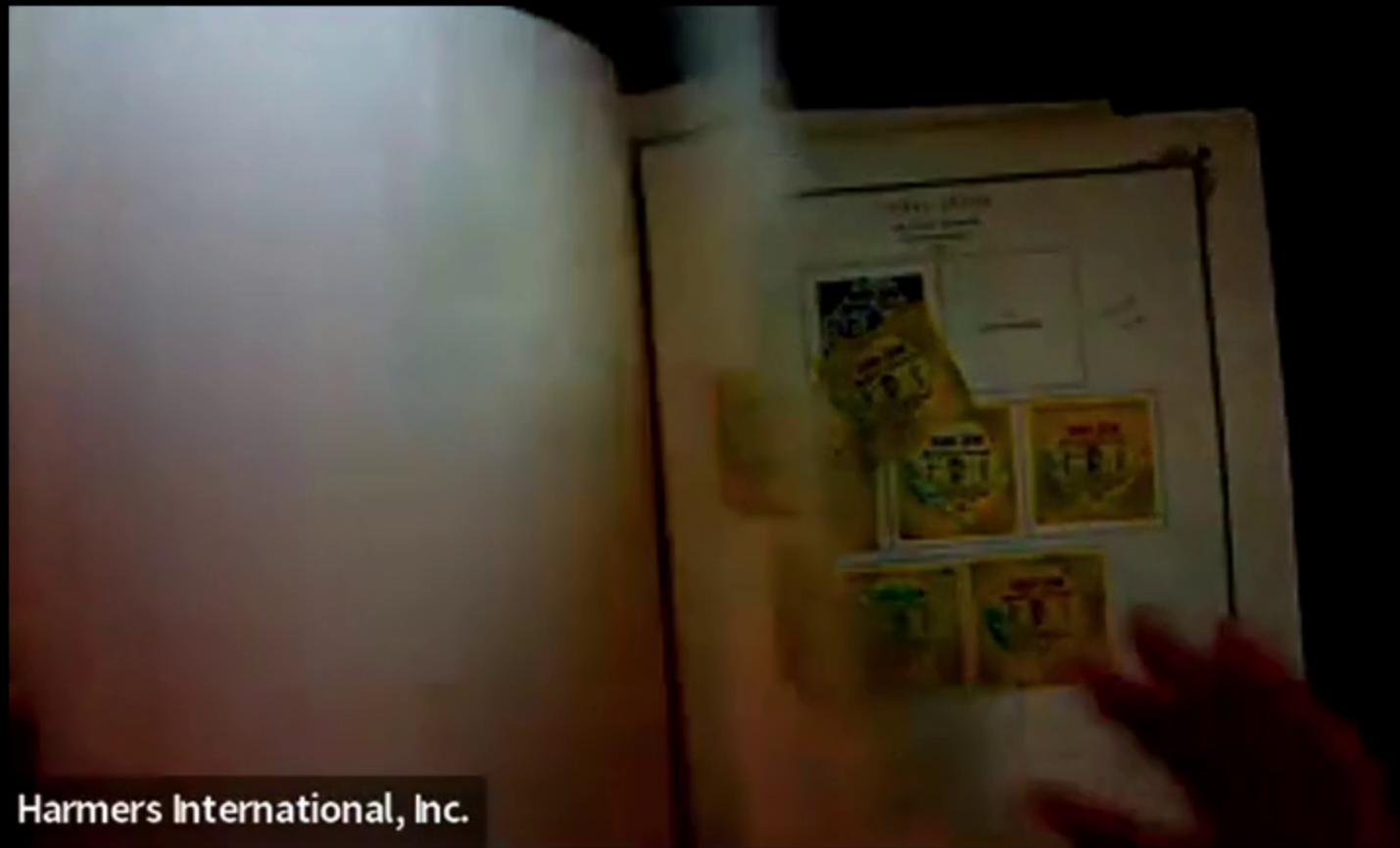
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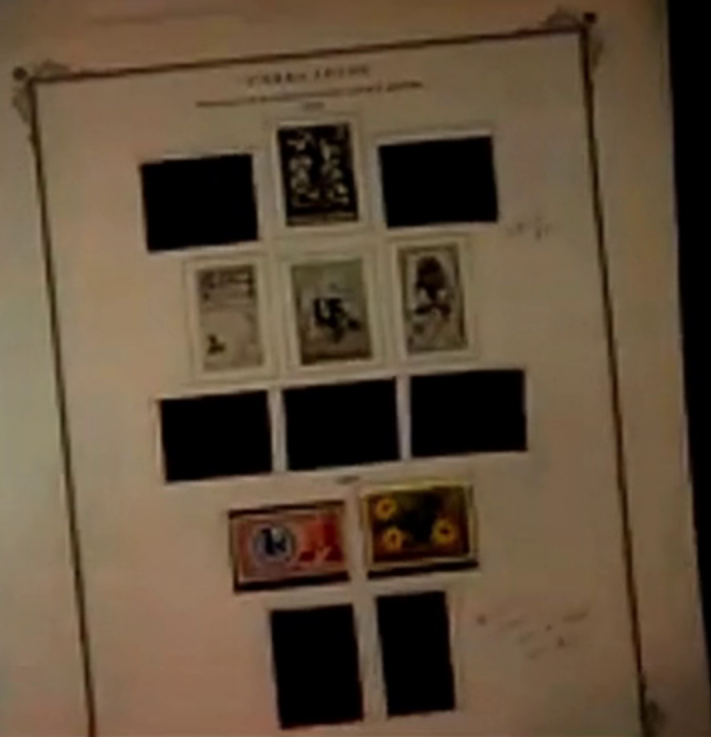
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The image shows an open book. The left page is blank and white. The right page is yellowed and contains a diagram with a grid and five small images of product packaging. The images are arranged in a 2x2 grid with one additional image below the top-left one. A hand is visible at the bottom right, pointing towards the images. The text 'Harmers International, Inc.' is overlaid at the bottom left of the image.

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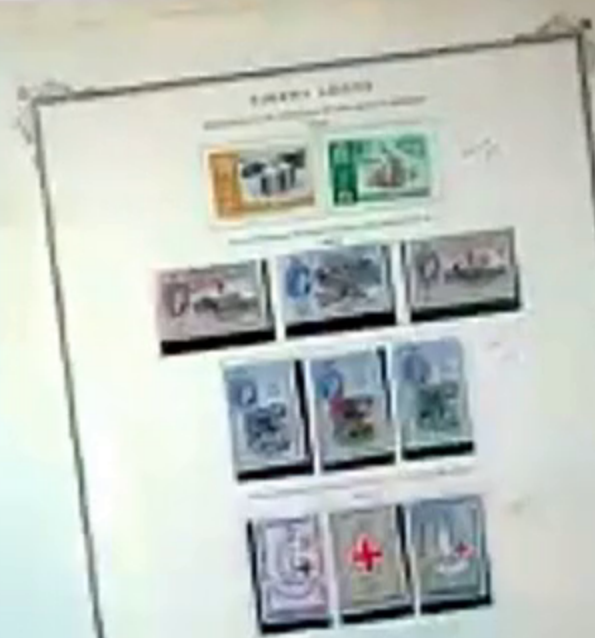




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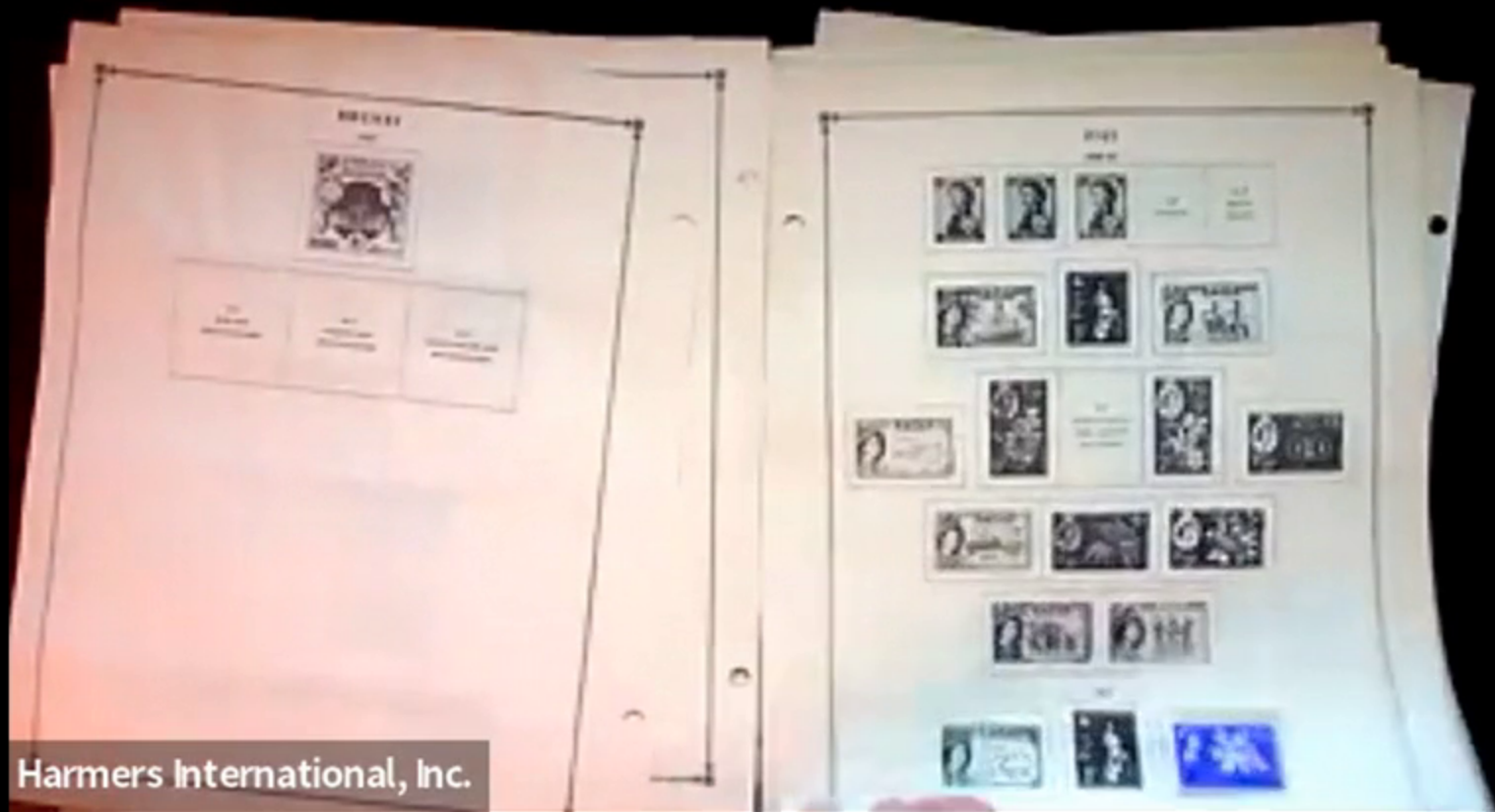


Harmers International, Inc.

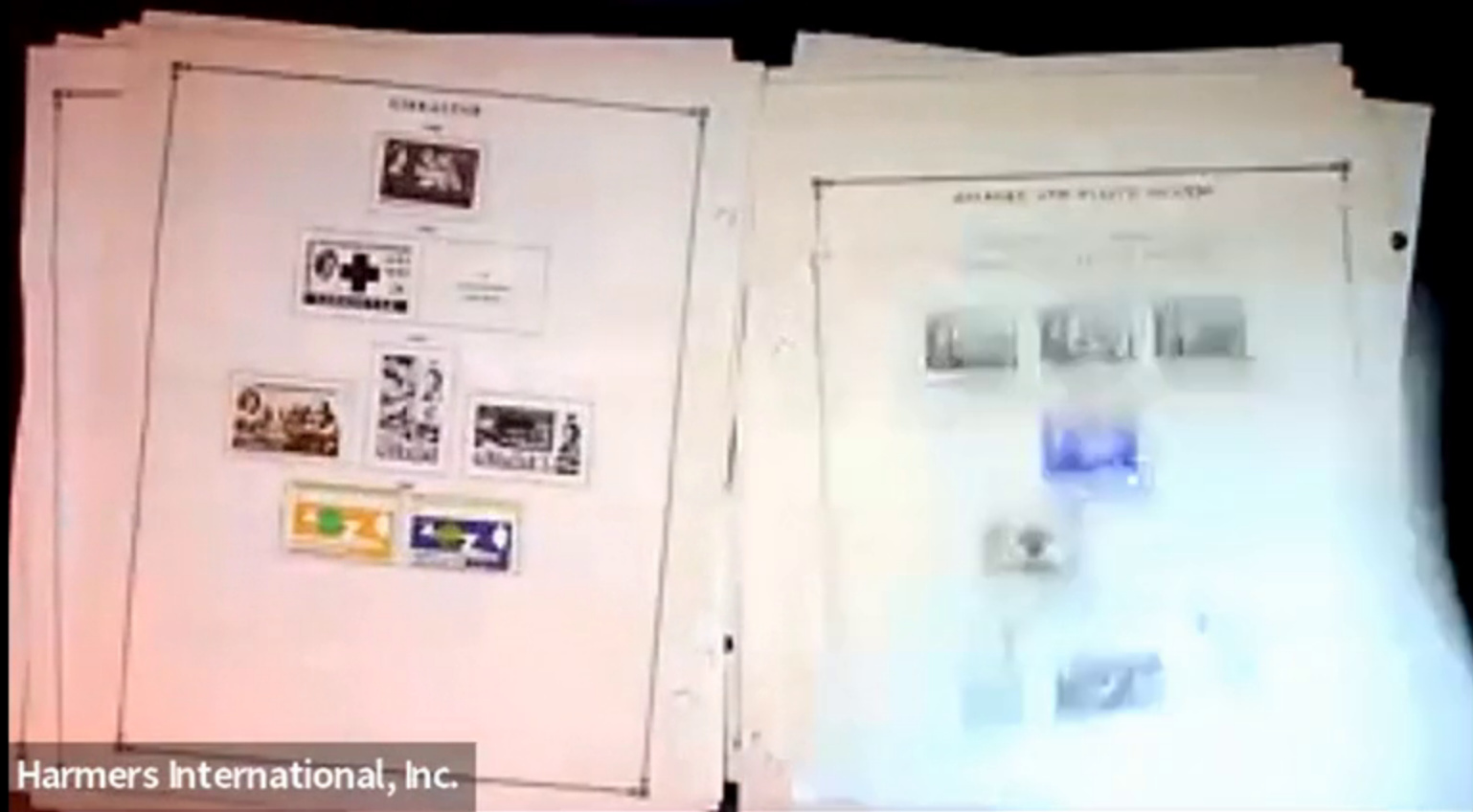




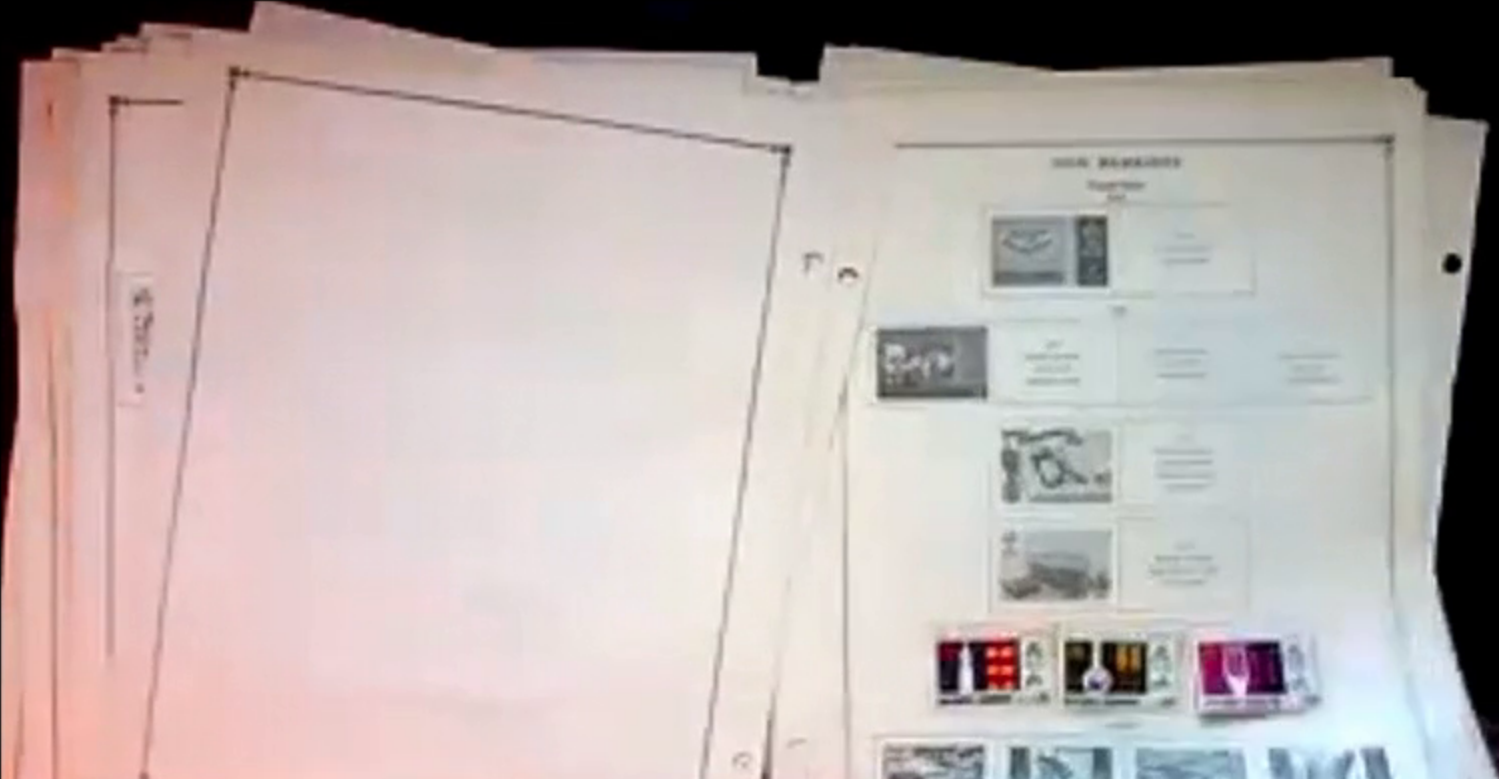
Harmers International, Inc.



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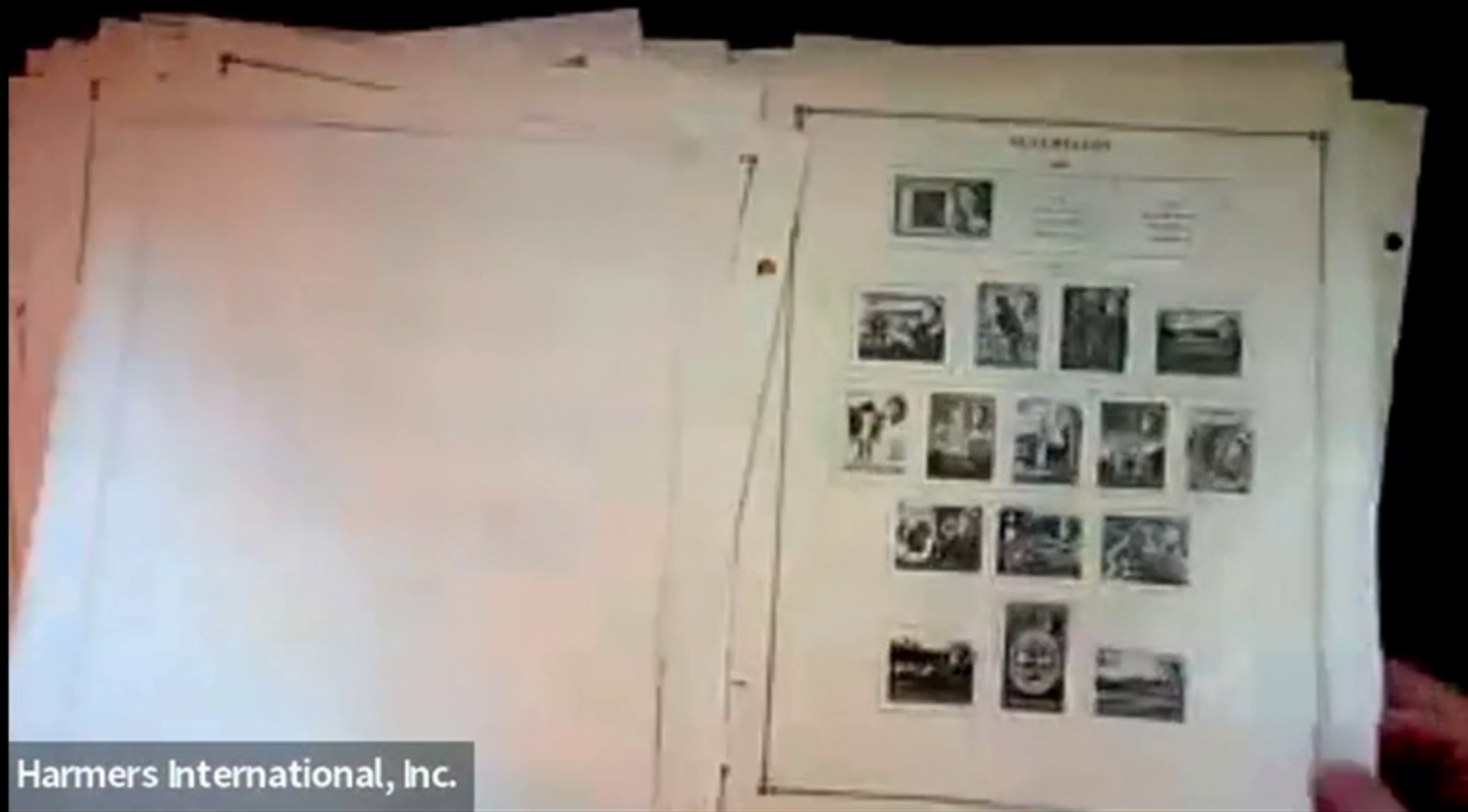
Harmers International, Inc.



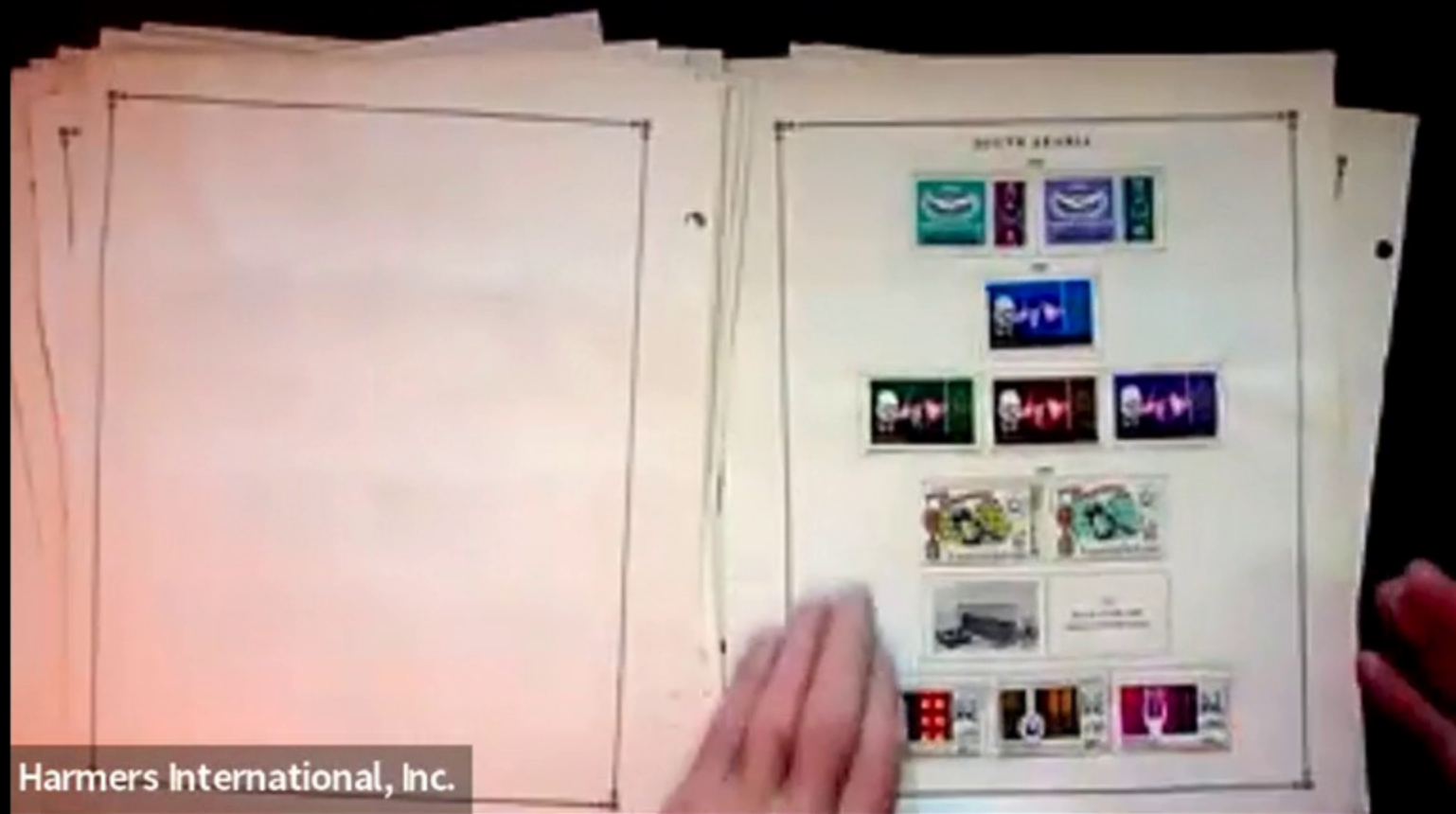
The image shows an open binder with two pages. The left page is blank with a faint border. The right page is titled "NEW RELEASES" and contains a grid of small images and text. The images include a bird, a person, a dog, and a cat. Below the grid are three small images of a dog, a cat, and a dog. The text is arranged in columns next to the images.

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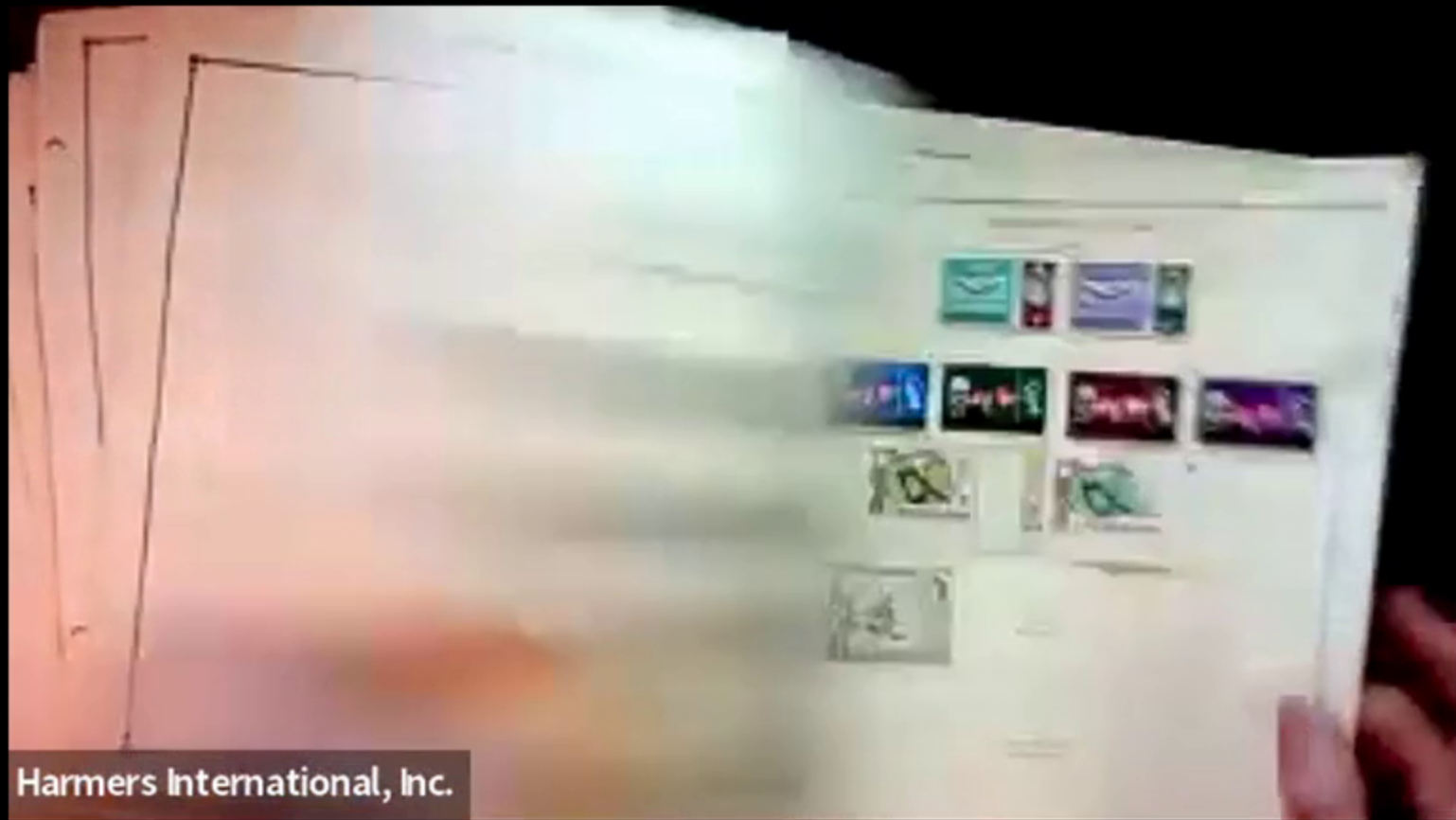




Harmers International, Inc.

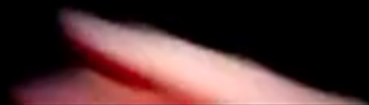


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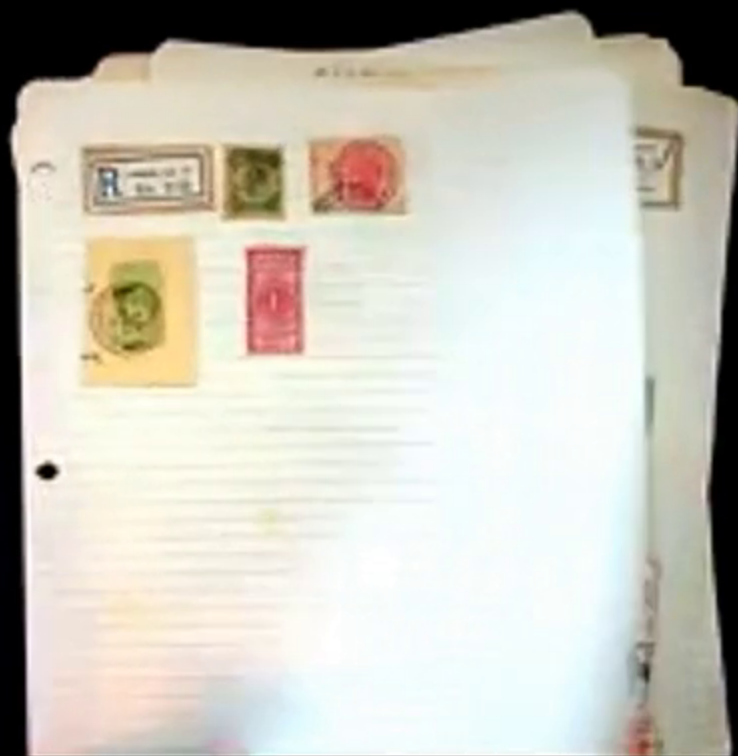


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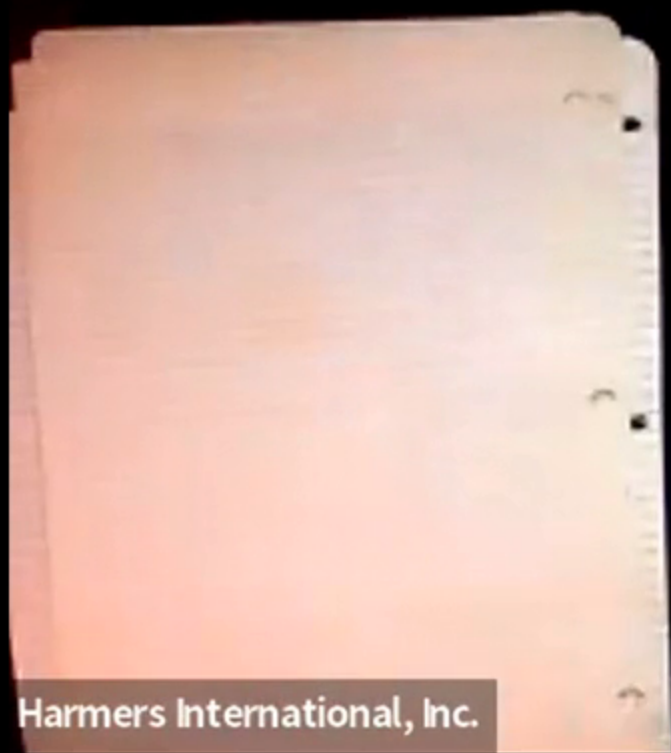


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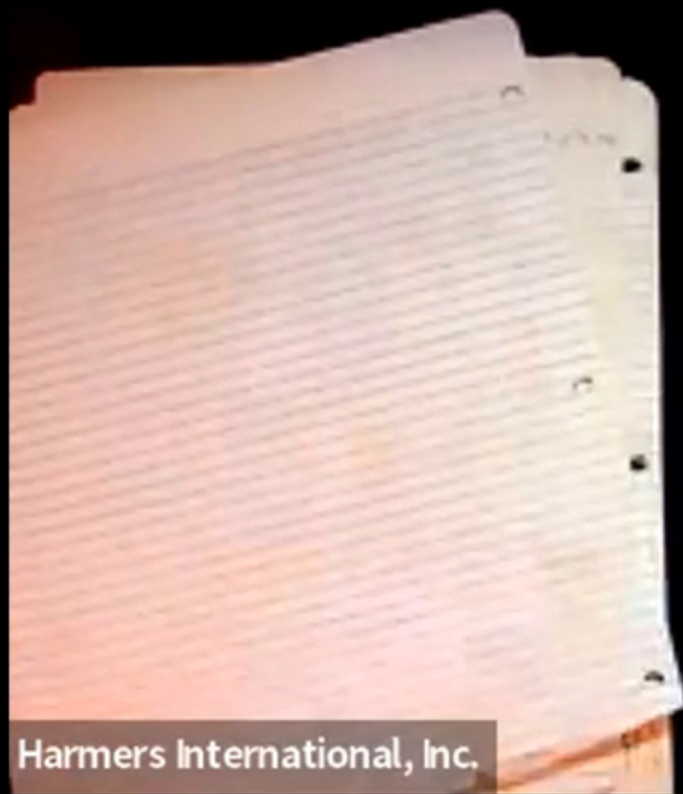


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Harmers International, Inc.



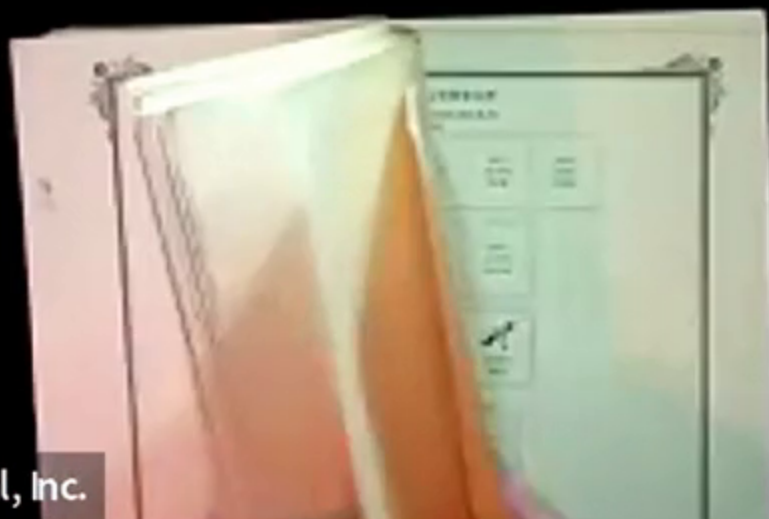


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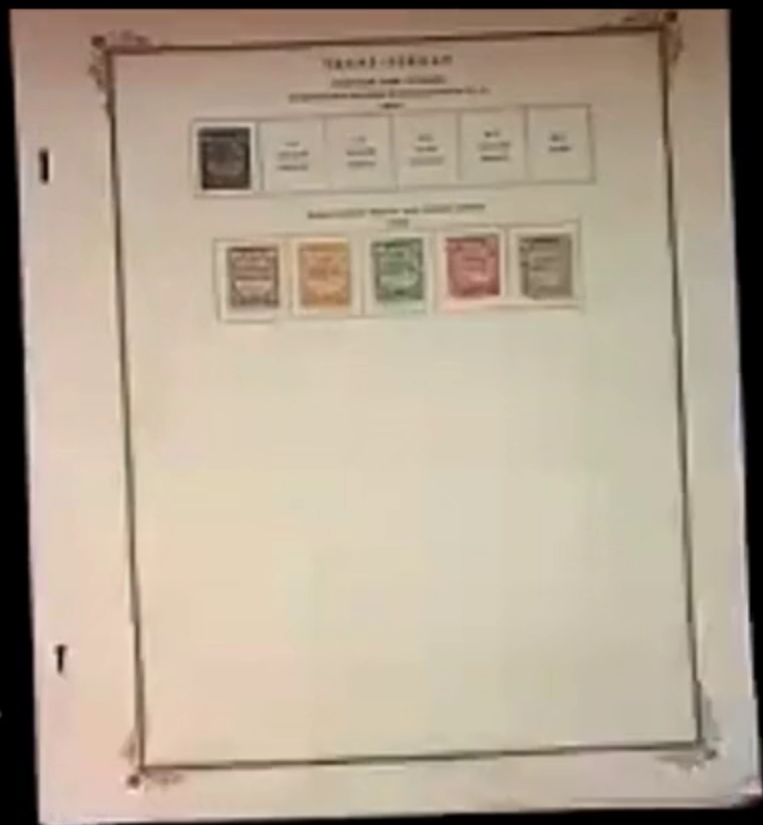




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A hand is holding a rolled-up document, possibly a diploma or certificate, in front of a larger document. The larger document has a table with several rows and columns, and some text above it. The background is dark, and there is a red light source on the left side.

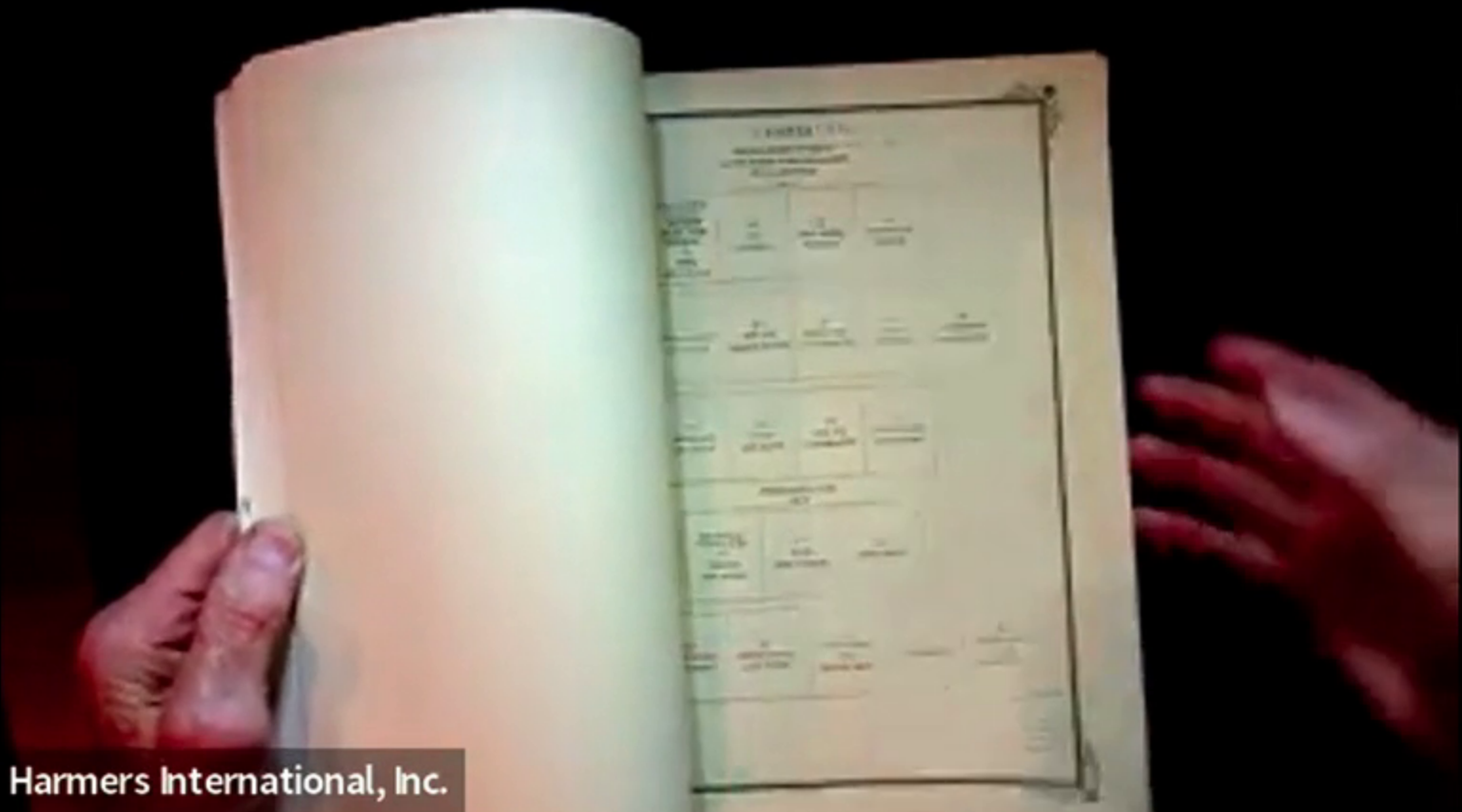
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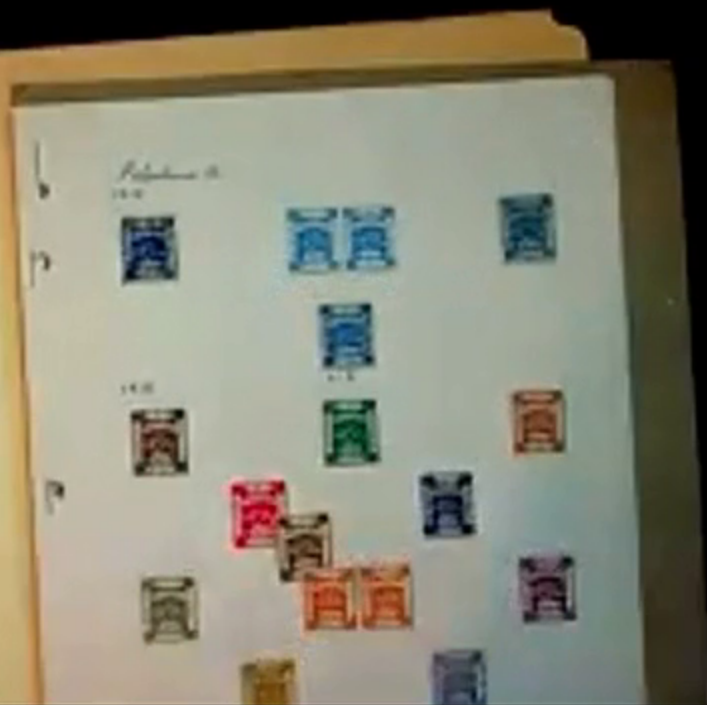
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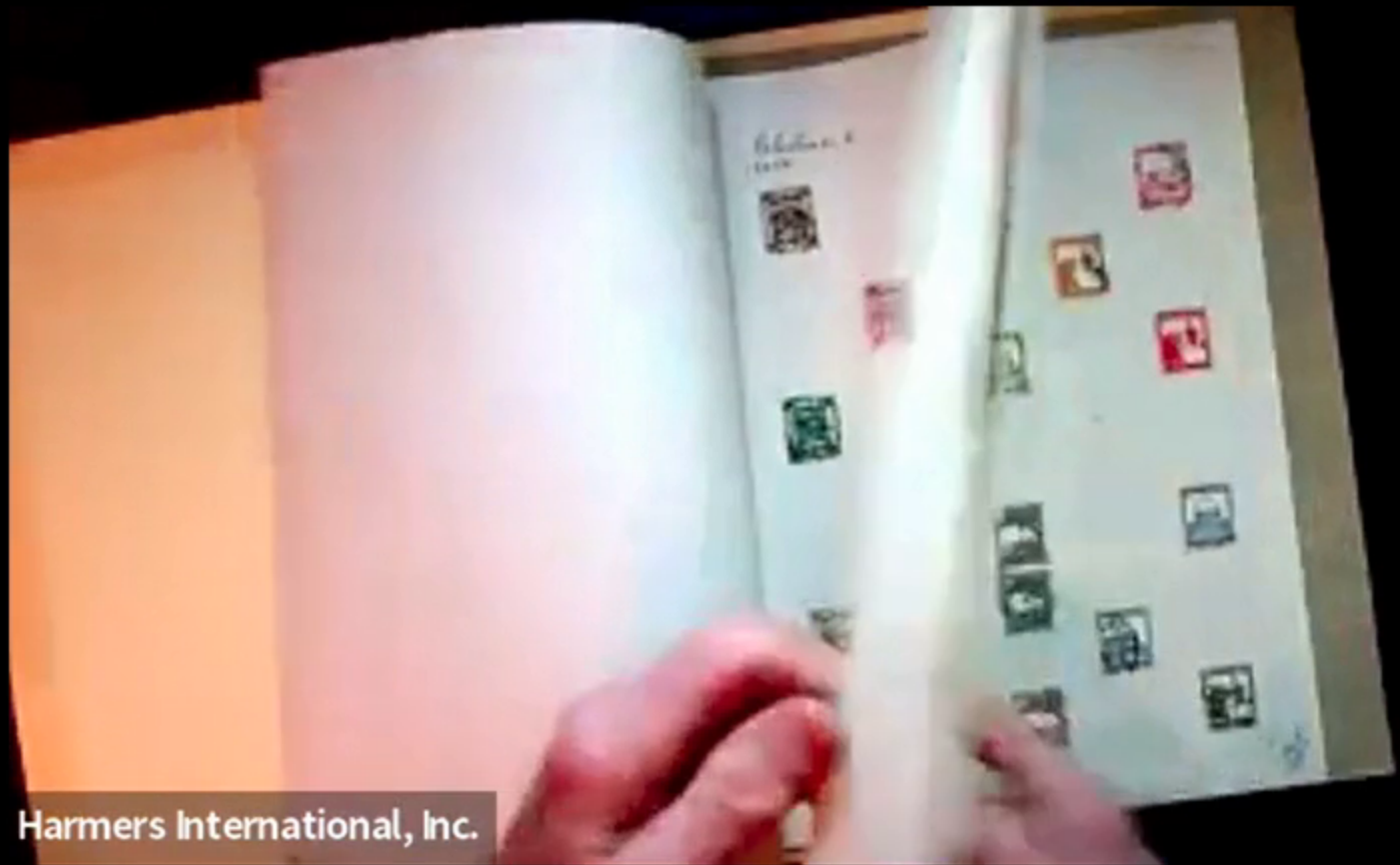
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*Album 6*






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A person's hands are visible, holding a single, blank page of aged, cream-colored paper. The paper has a slightly textured appearance and shows signs of wear, including some faint smudges and discoloration. The background is dark, making the light-colored paper stand out. The lighting is soft, highlighting the texture of the paper and the skin of the hands.

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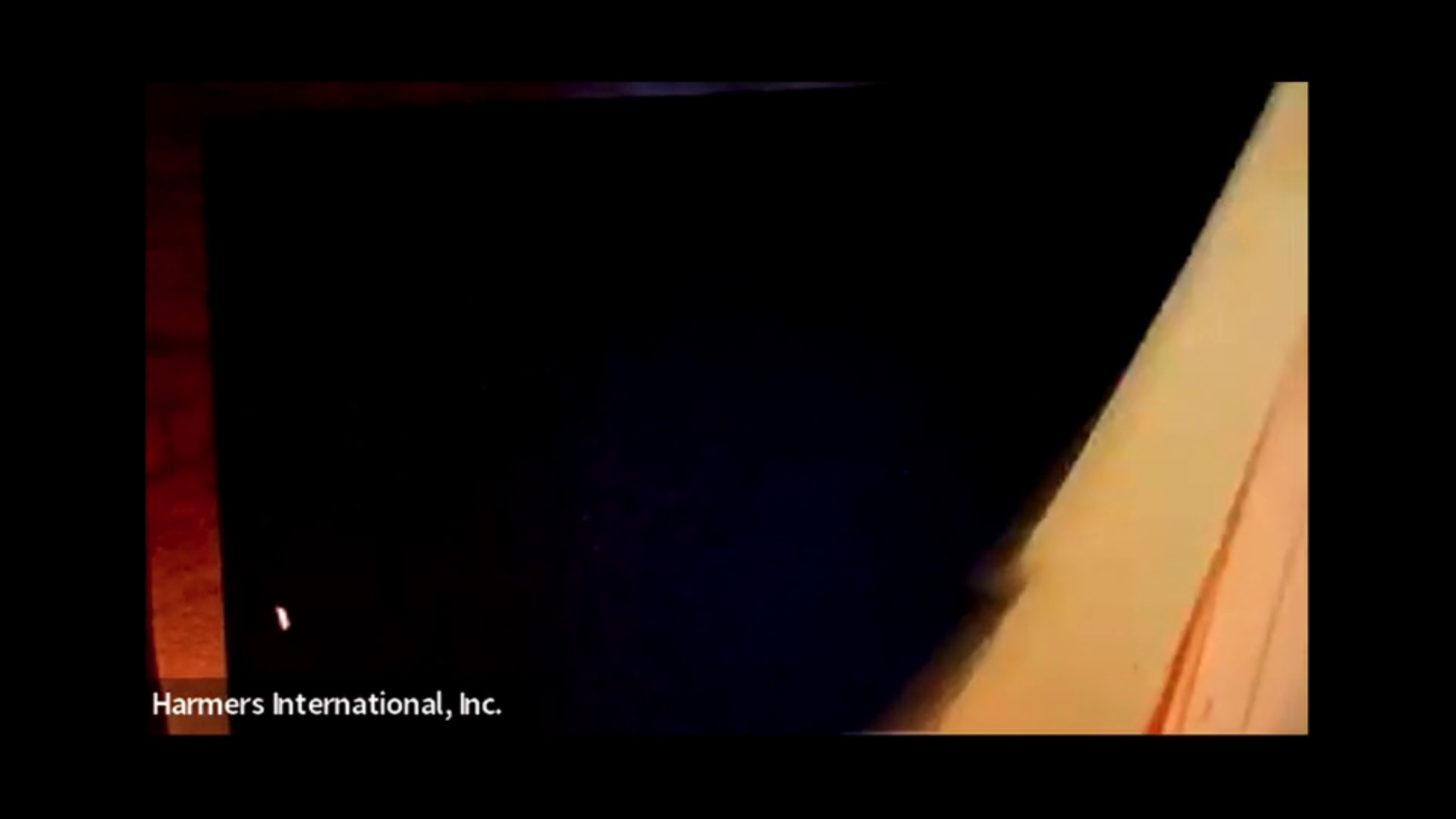


A hand is shown holding a glowing white, curved object, possibly a piece of paper or a thin rod, against a black background. The object has a bright, yellowish-white glow. The hand is positioned on the right side of the frame, with fingers visible. The overall scene is dark, with the glowing object being the primary light source.

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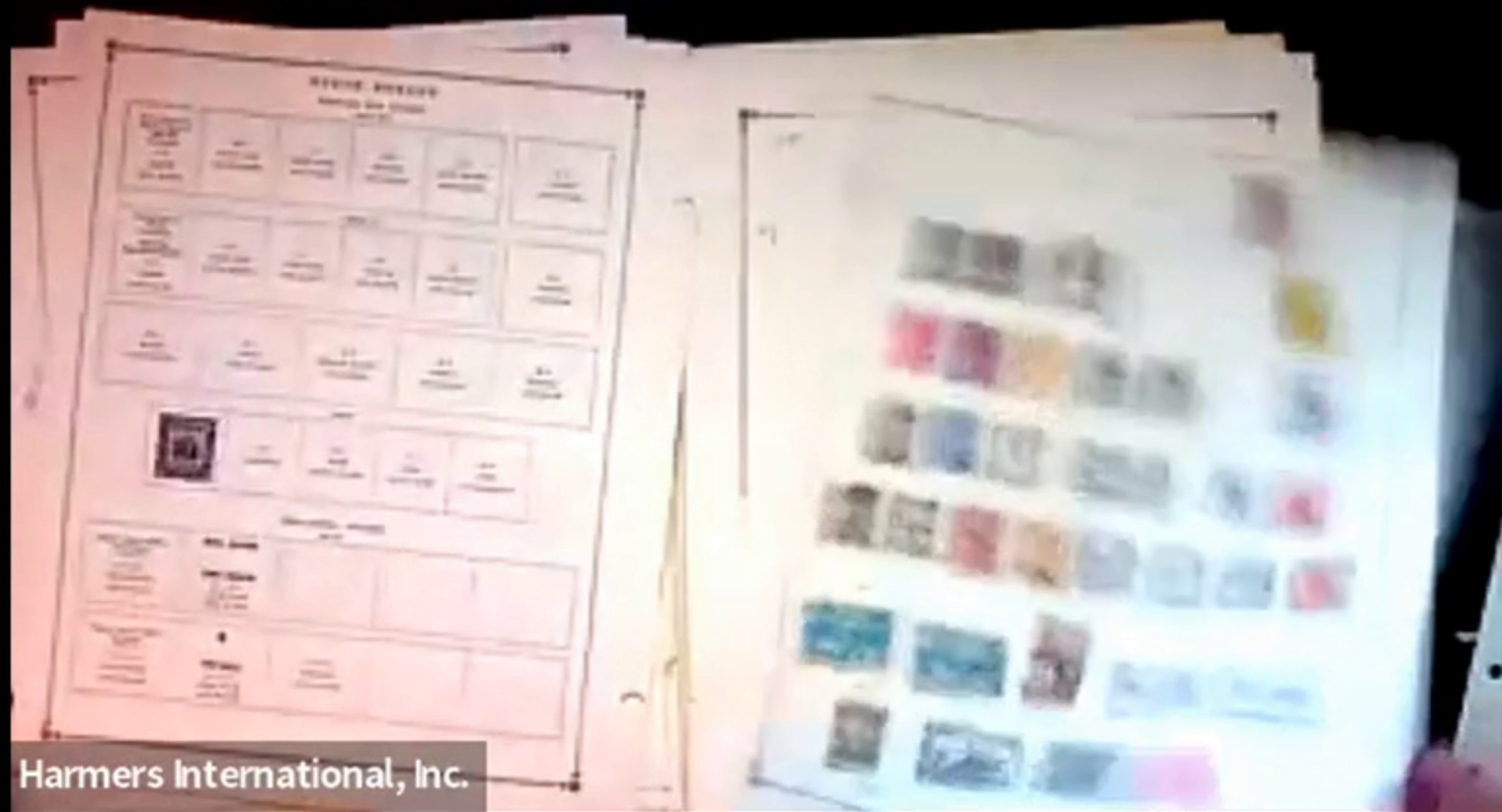
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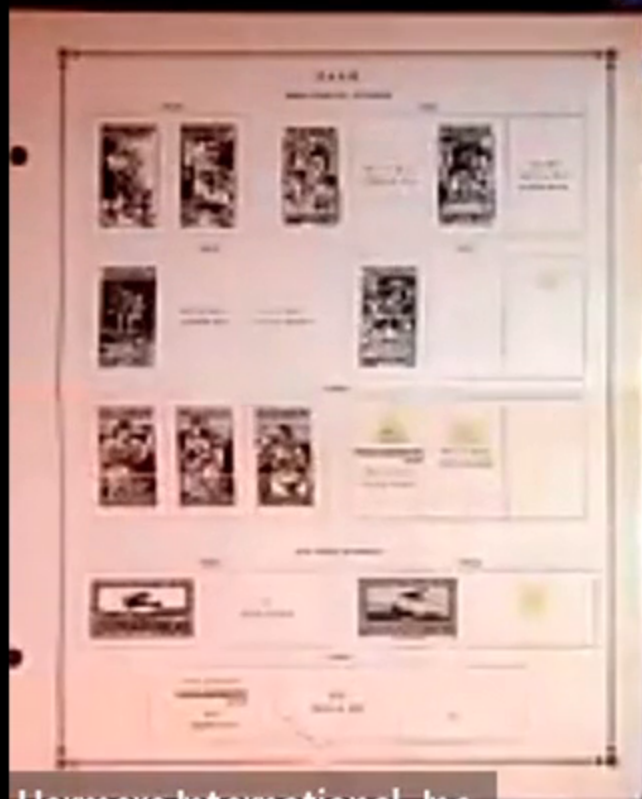


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A person's hands are visible at the bottom, holding a large, blank sheet of off-white paper. The paper is held vertically and is the central focus of the image. The background is dark, and the lighting is soft, highlighting the texture of the paper.

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ALBERT S. PALTY

P. O. Box 100

Harmon, West Virginia 26040

Personal Return

1997

Self

Spouse

State: West Virginia

Filer: Married

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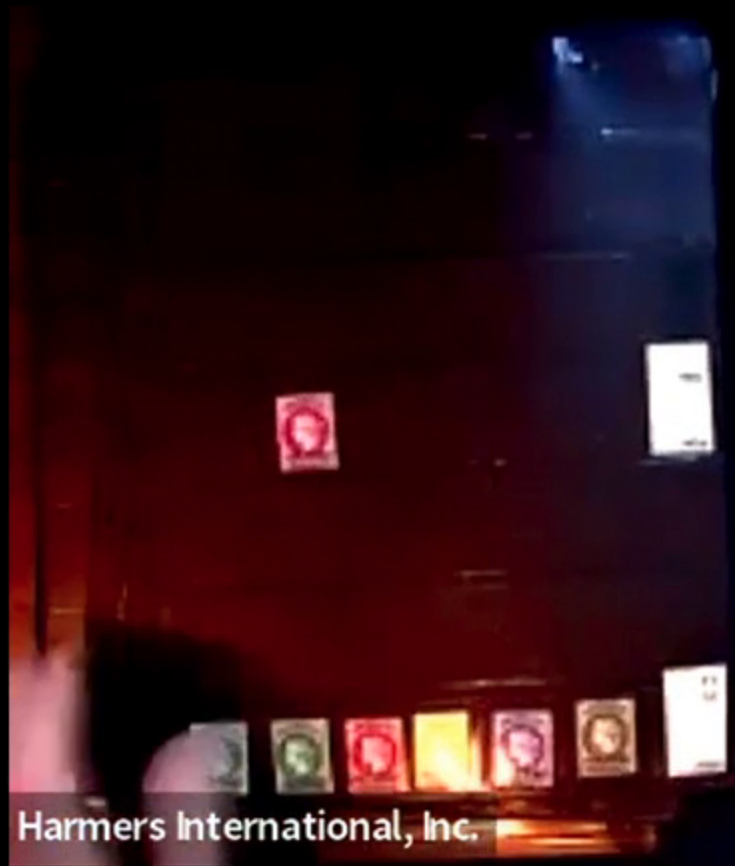


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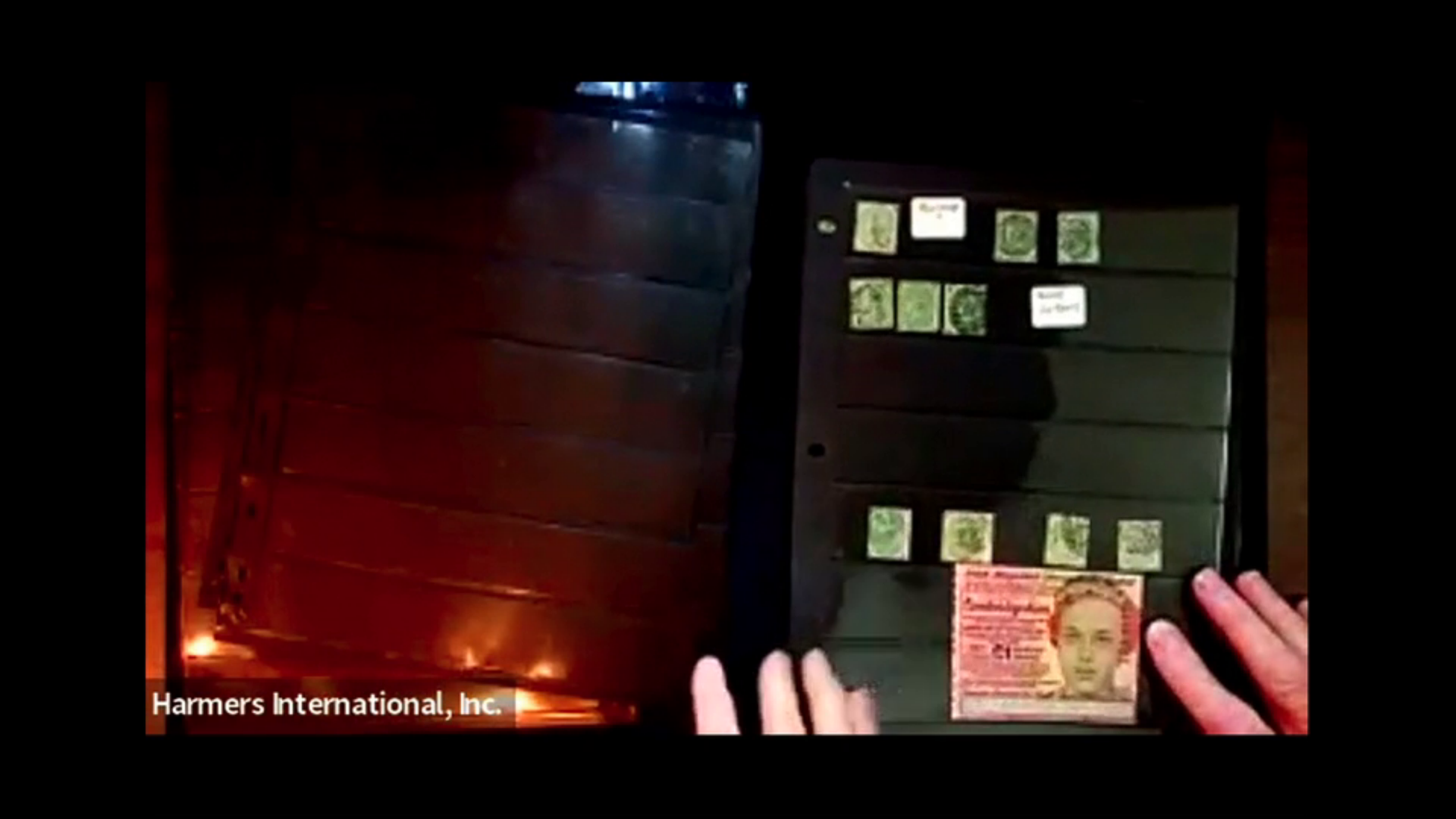


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A person is holding a black coin album page. The page has several rows of slots. The top row contains two green coins and a small white label. The second row contains three green coins and another small white label. The third row is empty. The fourth row contains four green coins. The fifth row contains a red banknote with a portrait of a woman. The background is dark, and the lighting is focused on the album page.

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A dark-colored board, possibly a whiteboard or chalkboard, is covered with numerous colorful sticky notes in various colors including pink, blue, green, yellow, and orange. The notes are arranged in a somewhat organized but scattered pattern. A hand is visible at the bottom left corner, pointing towards the board. The overall lighting is dim, and the image has a slightly grainy quality.

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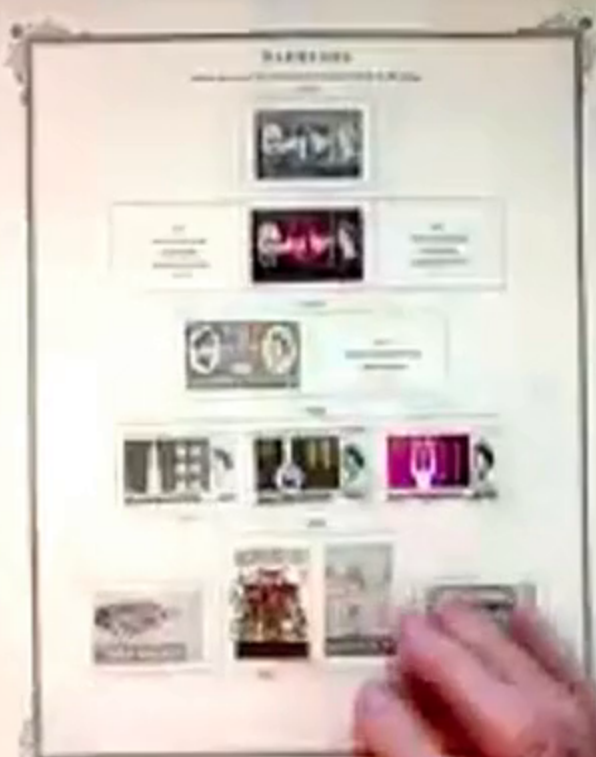
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A hand is holding a white rectangular object, possibly a piece of paper or a thin board, against a light-colored wall. The object has a thin black border and a small, dark, circular mark in the center. The background is a plain, light-colored wall.


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A close-up shot of a person's hands holding a glowing, cylindrical object. The object is bright white and yellow, with a soft glow around it. The hands are positioned on either side of the object, with fingers wrapped around it. The background is solid black, making the glowing object stand out prominently. The lighting is focused on the object, creating a strong contrast with the dark background.

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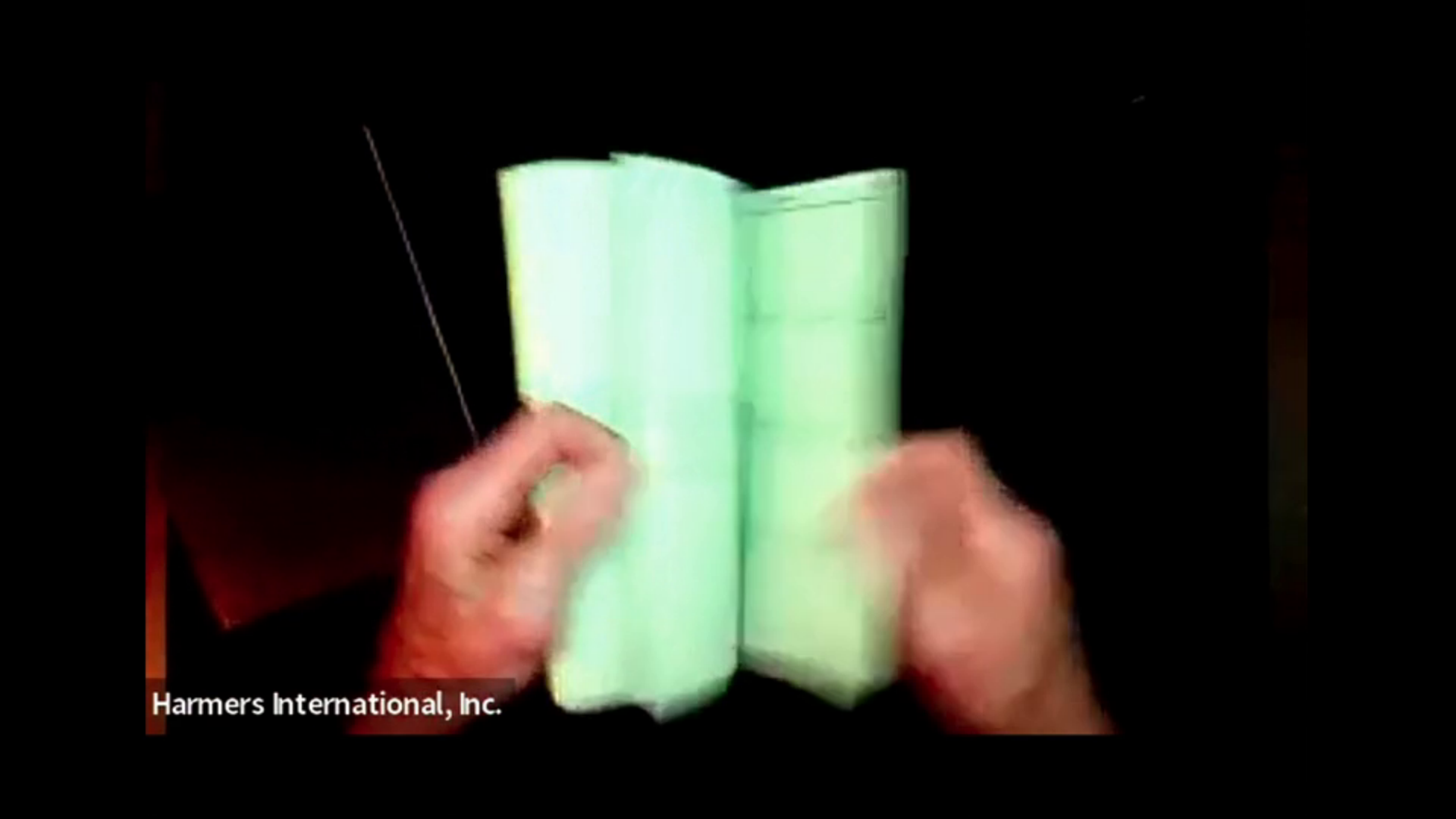




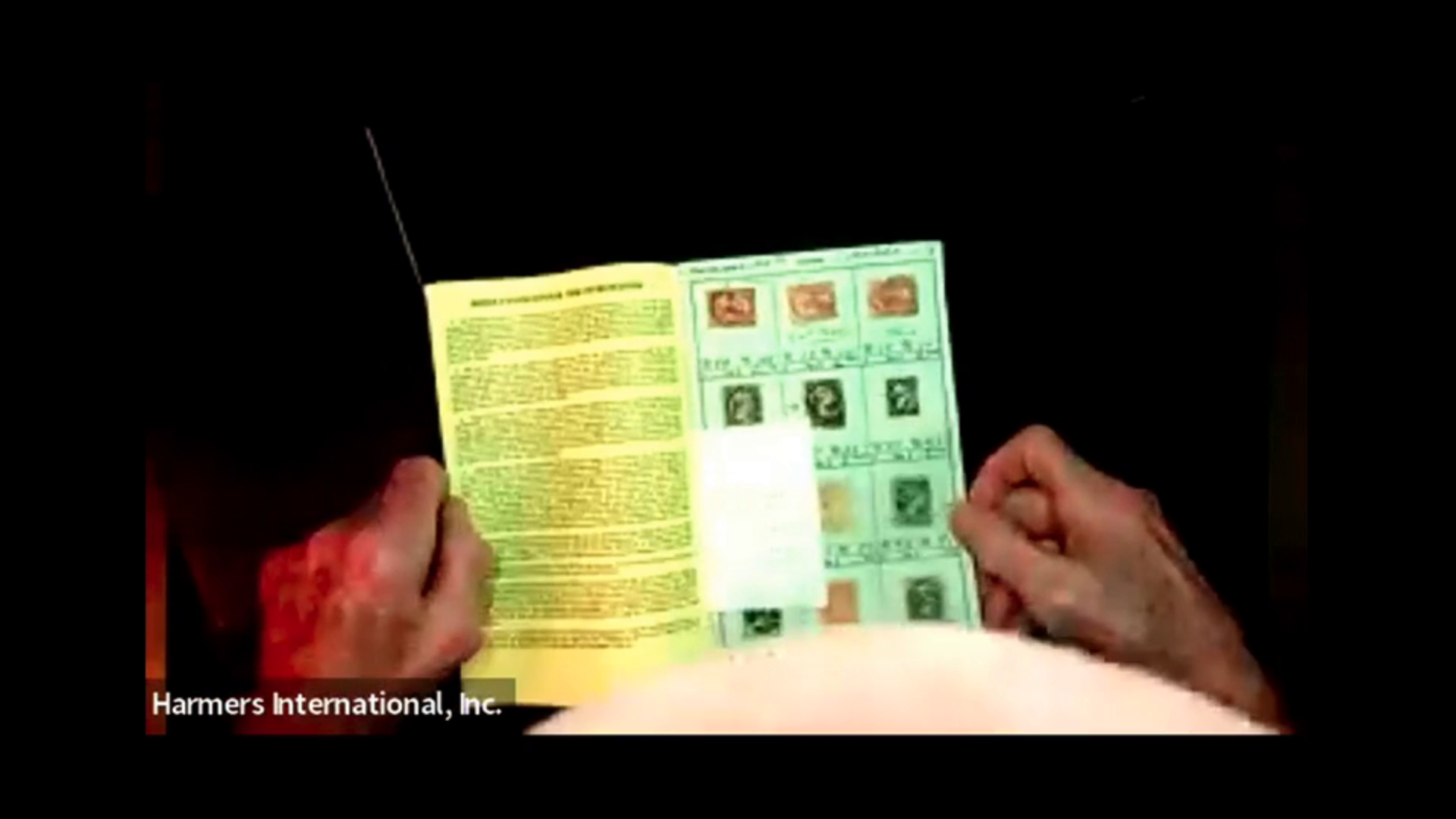
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A person's hands are shown holding a rectangular object that glows with a bright green light. The background is completely black, making the glowing object stand out. The hands are positioned on the left and right sides of the object, with fingers visible. The object appears to be a small, flat, rectangular device or component.


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A person's hands are shown holding a glowing green, segmented object, possibly a piece of equipment or a tool, against a black background. The object has a central vertical crease and appears to be made of several interconnected segments. The hands are positioned on either side of the object, with fingers gripping it. A thin, dark line extends from the top left towards the object. The overall scene is dimly lit, with the primary light source being the green glow of the object.

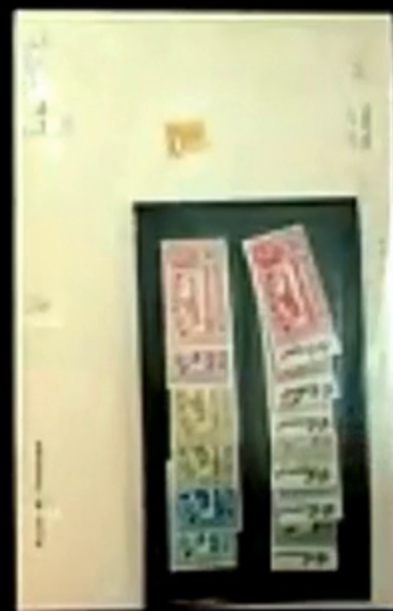
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A close-up photograph of a person's hands holding an open brochure. The left page is yellow and contains several paragraphs of text. The right page is light green and features a grid of nine small, square images, likely product samples. A small white card is placed over the middle of the grid. The background is dark, and the lighting is focused on the brochure.

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IMPERIAL OF THE WORLD'S BEST STAMPS

SOUTH WEST AFRICA

1896-1915



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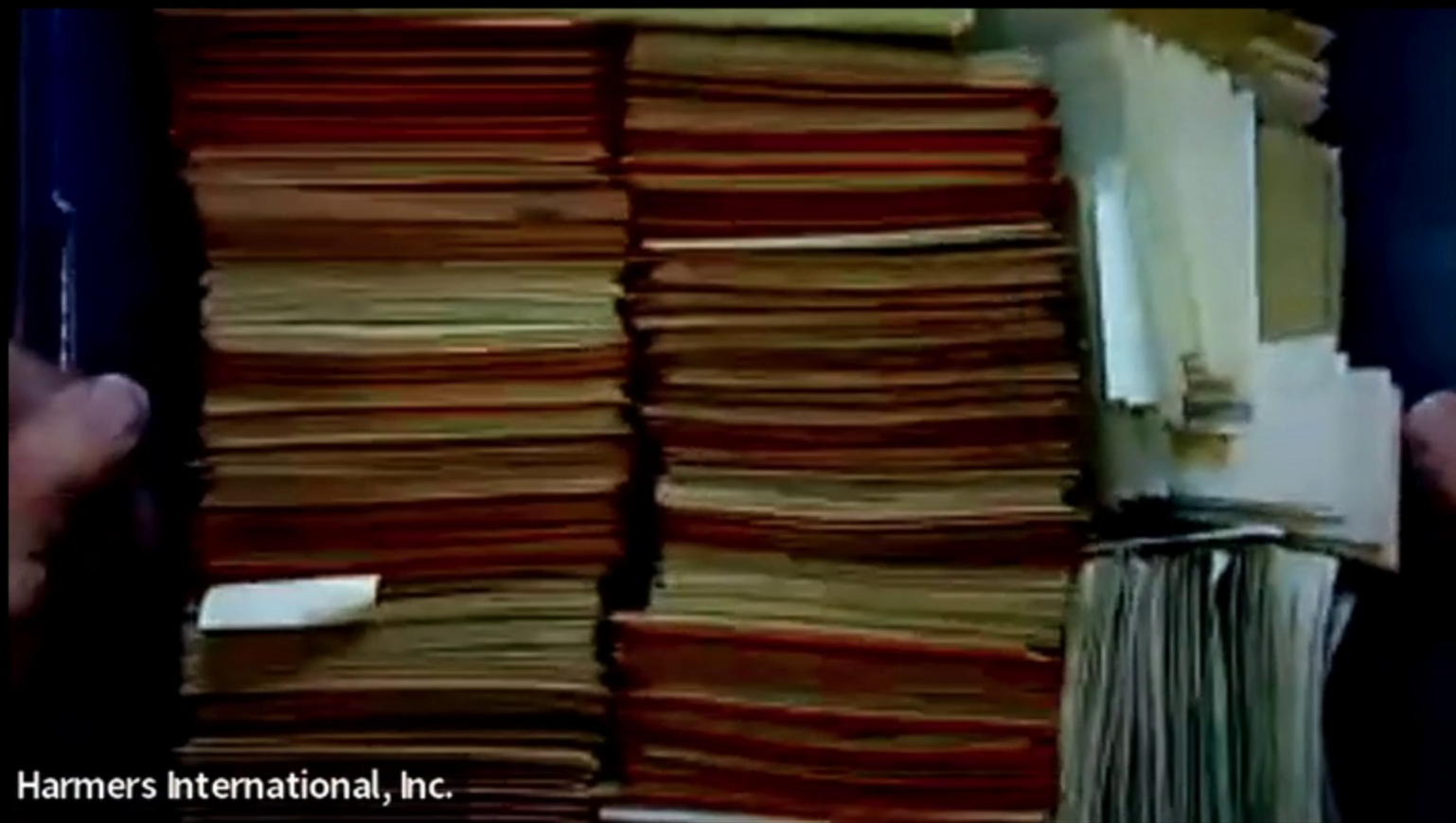




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A hand is holding a glowing green rectangular object, possibly a piece of paper or a small box, against a dark background. The object is illuminated from within, creating a bright green glow. The hand is visible on the right side, holding the object. The background is dark and out of focus.

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A close-up photograph showing a person's hands holding a white envelope. The person is wearing a dark, long-sleeved garment. In the background, a blue plastic tray is visible, containing several stacks of white envelopes and papers. The scene is set against a dark background.

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A close-up photograph of a person's hand holding a blue folder. The folder has a cover with horizontal stripes in red and yellow. The folder is open, and some papers are visible inside. The background is dark.

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A blurry, low-angle shot of a person's face, possibly a woman, looking upwards. The image is heavily out of focus, with a soft, ethereal glow. A fork is visible in the lower right corner, resting on a surface. The overall color palette is dominated by light greens and yellows, with some darker tones at the edges.

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A close-up photograph showing a pair of hands holding a bright orange, rectangular object, possibly a card or a small piece of material. The hands are positioned on either side of the object, with fingers slightly curled around its edges. The background is a solid, dark black, which makes the vibrant orange color of the object stand out prominently. The lighting is focused on the hands and the object, creating some highlights and shadows that define their form.

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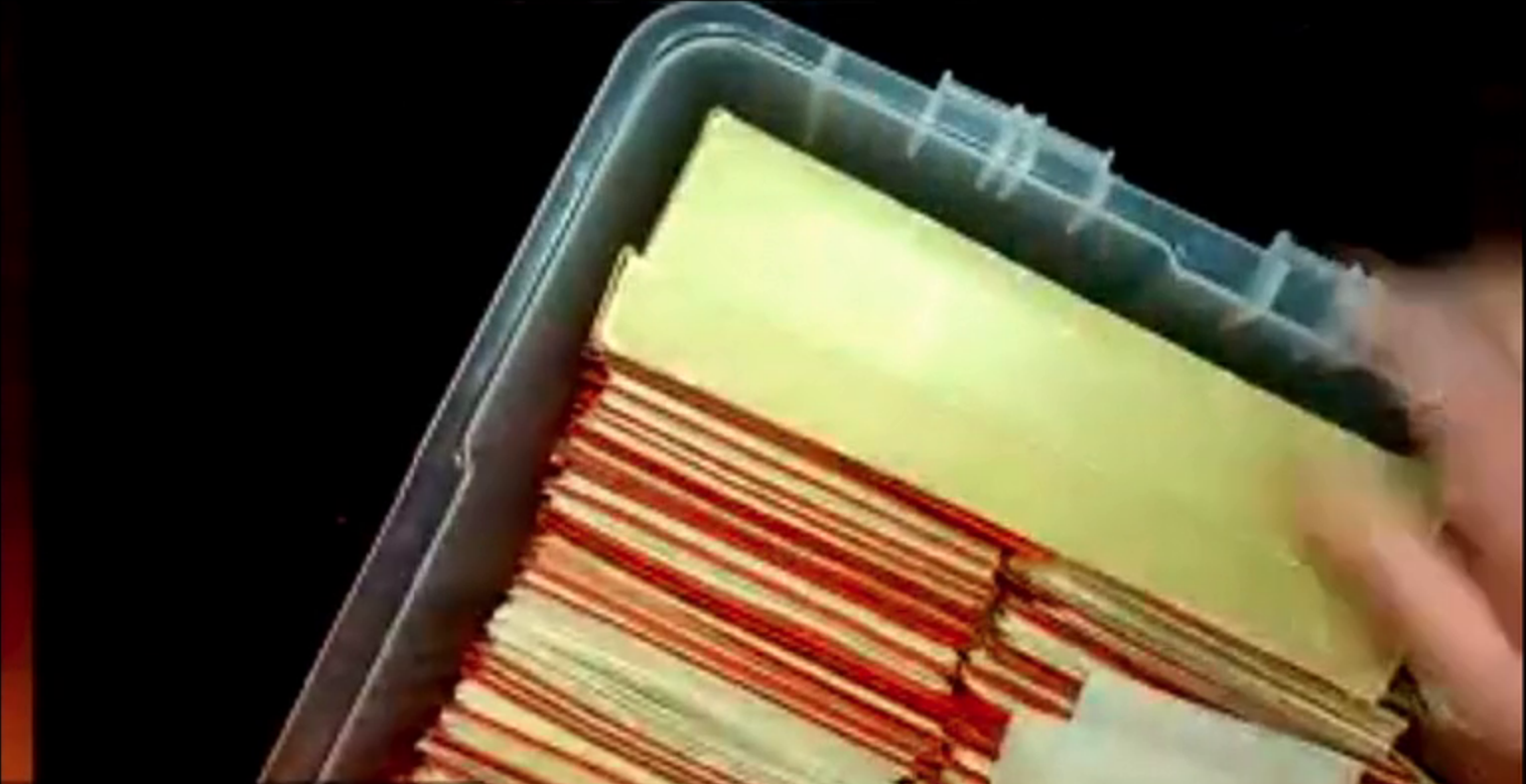


A close-up shot of a person's hands holding a stack of envelopes. The top envelope is light-colored and has a green label with the word 'STAMPS' and a small graphic. The background is dark, and the lighting is focused on the hands and the envelopes.

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[www.HarmersInternational.com](http://www.HarmersInternational.com)

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LOT NUMBER 875